

MODELLENLAND

Magazine

N°32 (PART1) - FEBRUARY 2018

X-TRA LOOKBOOK 32
X-TRA EDITORIAL ISSUE 18

Alina S. Koch
I would like
to travel around
the world

Editorials
Roarie yum
Jessika Dias

**Monthly
Winner**
Dariusz
Sankowski

**Winner
Issue**
Tasha
Lancaster

**COVER
GIRL**
**Michalina
Cysarz**

Patrizia Moretti
I have always had
a great love for art

Angela Olszewska
My lack of confidence was defeating me

4



From the editor

Issue 32 (part1) - February 2018

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

30



Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

30



Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

42



Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

68



Website: <http://modellenland.com>

Email: info@modellenland.com

<https://issuu.com/modellenlandmagazine>

Credits Cover: Model: Michalina Cysarz
Photographer: Aleks Salamon

80



104



130



164



CONTENTS

- 04 Cover Girl: Michalina Cysarz
- 18 Photographer: Michał dąbrowski
- 30 Model: Angela Olszewska
- 42 Photographer: Foly Sasha
- 54 Model: Tess Carmina
- 68 Editorial: Jessika Dias
- 80 Photographer: Latil Pascal
- 92 Model: Lisia Photomodel
- 104 Monthly winner: Dariusz S.
- 116 Photographer: Patrizia Moretti
- 130 Model: Verona Kingston
- 142 Photographer: Patrycja Szumowska
- 152 Model: Alina S. Koch
- 164 Photographer: Tomek Delongiewicz
- 175 Winners issue: Tasha Lancaster
- 186 Photographer: Ignac Tokarczyk
- 196 Model: Lara Cevari
- 210 Photographer: Piotr Abramowicz
- 222 HYBRID "color"
- 232 Photographer: Tomek Kałużny
- 246 Editorial: Roarie yum
- 256 Model: Kim Scofield
- 270 Photographer: Peter Van Poucke

222



Cover Girl Michalina Cysarz

(Poland)

Can you tell us a little about you? I am 22 years old and I am now finishing Marine Academy in Szczecin. I think that my adventure with modelling, as this is how I call it, started 3 years ago and continues till now. I live in small city and my home is nearby a lake, which is really perfect for me as I love quiet and peaceful surroundings. If I had to describe my favourite way of spending free time, that would be a blanket, hot tea, fireplace and good book. Those are the things that suits me the most. But from the other hand I also love movies and meeting with my friends.

If you could change anything about yourself, what would it be? I think I would be firmer and I would fight for my dreams more. I am really open-minded person and I can put on my own but I love people and too often I think about them, not myself. I wish I would at least once think about myself – create my bucket list and then make all of my wishes come true.

How did you start modelling? Two years ago, one photographer in Szczecin (Marcin Łaskarzewski) wrote to me a message and asked me if we can do a shooting. I wasn't too self-confident but it turned out it is a new, amazing adventure. Later on I've met his friends and somehow all of them have become a big part of my life. Moreover, I cannot imagine my life without photos now! Because of them I feel beautiful and sometimes I can see completely different "me". Modelling allows me to play, to get crazy sometimes. Once I am an innocent, young woman, sometimes femme fatale, it all depends on a role I want to play.

What do you think of the work as a model? As I've said before, thing that I like the most in modelling is playing different roles, being somebody else. I can play and show emotions that I have in my soul. I also love meeting new people, each time I am able to talk with passionate, full of energy and positive people. That is amazing!

What is your beauty regimen? For a long time I thought that the most beautiful are long-legged blondes with blue eyes – so a complete opposite of me. I've done everything possible to hide my freckles, I haven't known that it would be my strongest point. Now I am a bit more mature and I think the real beauty is to be natural yourself. It is all about the character that makes people beautiful.

What are your personal qualities which distinguish you from others? I am not sure. I think freckles are something that makes me different. I am really energetic person so I think this is another thing that makes me unique.



Photo- Sagaj

What are your plans for the future? At first, end my school. After that with my friend, we plan to travel a bit. Scotland is one of the top places for me, I love it so much and really wish to do some exceptional shootings there. Travels and modelling are something I would love to do in the future.

What are some of your favourite experiences so far? Being honest my favourite experiences are from "Plener Serduszko" organized by Marta Machej. That was her first event like this, from all over the Poland came a lot of great photographers I wished to meet but was too shy to contact them. On this event I had a great opportunity to cooperate with them and do some projects I've dreamed about for a long time. Everything happened in the mountains so I think that was the best holidays, I've ever had.

Do you have any advice for those who want to start modelling? The most important advice is: don't be afraid. If you admire a photographer, don't hesitate to contact him. Sometimes it may turn out that he will be waiting for you as well. The fear is what stops you the most and most probably that would be the only obstacle in making your dreams come true.

What do you think of the magazine? I think it is a phenomenal possibility for models and photographers. Because of your magazine you can meet a lot of amazing and inspiring people. You can also get noticed by others from all around the world! I've first heard about you when one of my friend, a photographer, had an interview and one of my pictures was there! This a great feeling to see your photos in the magazine! Thanks for such opportunity.

Facebook- [Michalina Cysarz Fotomodelka](#), instagram- [michalinacysarz](#)



Photo- Sagaj



Photo- Aleks Salamon

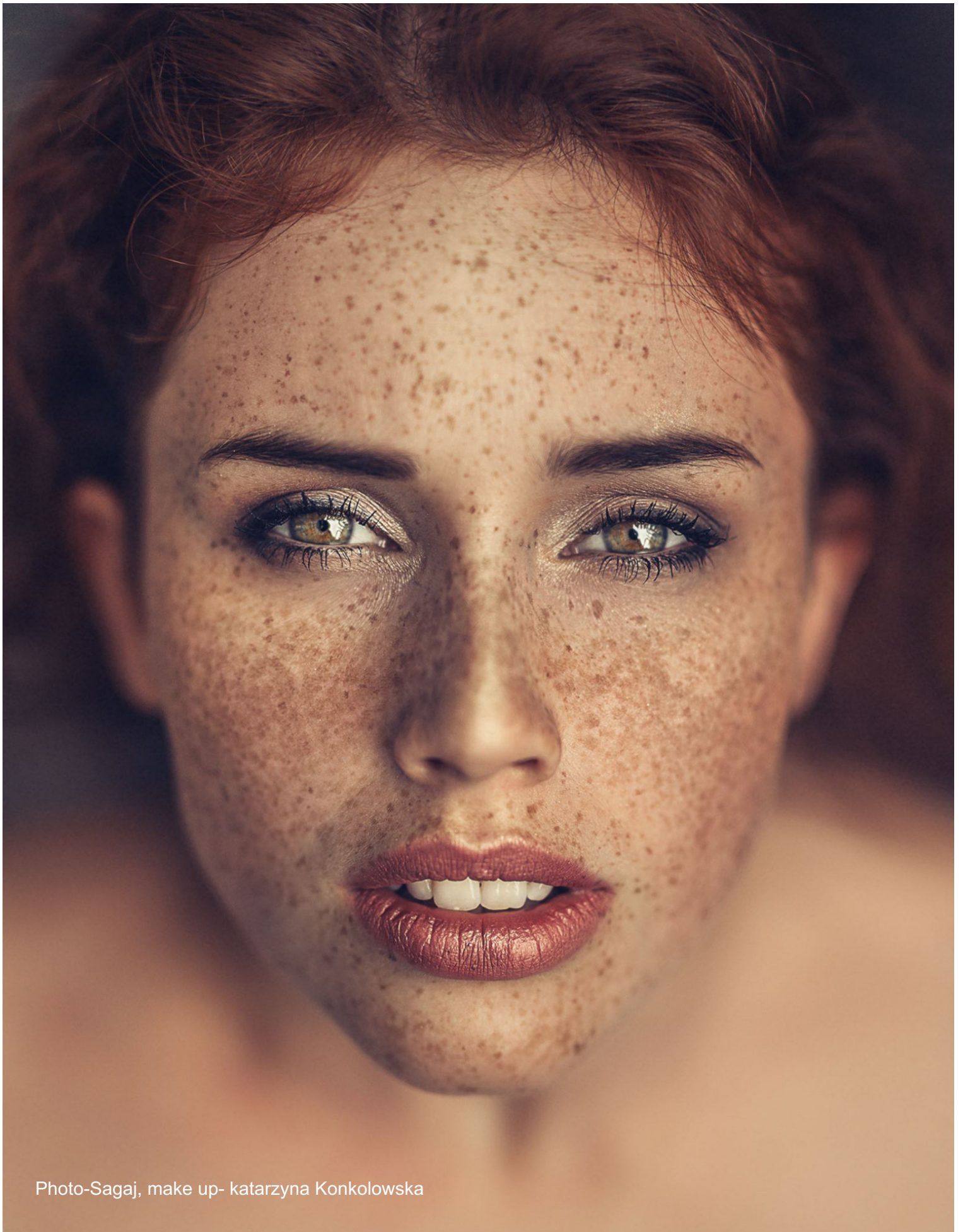


Photo-Sagaj, make up- katarzyna Konkolowska



Photo- Marcin Łaskarzewski



Photo- Marta Machej



Photo- Marta Machej



Photo- Marta Machej



Photo- Marta Machej



Photo- Paulina Lyczkowska



Photo- Sagaj



Photo-Sagaj, make up- katarzyna Konkolowska



Photo-Piotr Stach

Photographer Michał dąbrowski (Poland)

Can you tell us a little about you? I'm a 30-year-old Polish, father of two. I've spent half of my adult life working for big companies and one day I decided to change it so I quit my job to start to realize my dreams.

How and when did you get into photography? I've started about two years ago. My father was a photographer and when I was a teenager he was trying to inspire me and give some lessons about photography but I've rebelled against this and haven't listen to his advices. After a few years it occurred to me that photography is the thing I want to do in my life.

What does photography mean to you? For me this is the way to get all of my deepest thoughts out of my head. If you manage to open up to yourself and to people you are photographing you will find out what is inside of you. Besides, it's a pleasure to work with people, to observe their emotions and reactions.

Please briefly describe your photography style for our readers. Sometimes i think that my style is no style, i mean I have no such thing as my own one. I am doing whatever i want at the time. Sometimes I like soft light, sometimes hard. People that I am photographing often define style of particular session. I don't like ordinary, „nice” photos. I like to bring something interesting, curious to get the attention.

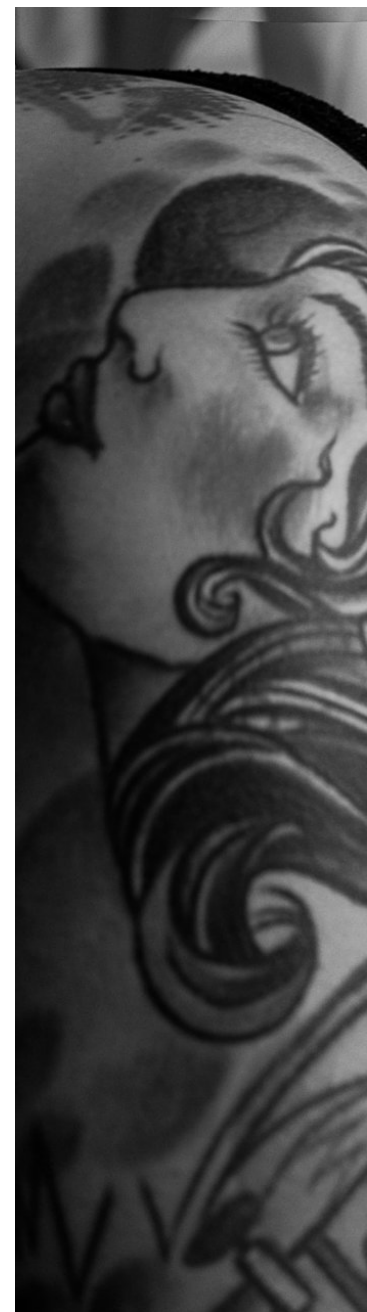
Where do you get inspiration from? The most of my inspirations ... from the art, everyday I'm watching thousands of photos, pictures, paintings. Everything can be an inspiration, sometimes it's a lyrics of the song, sometimes its a place, a building.

Think you in advance what you want in the picture? It depends. Sometimes my photo is well planned and the effect perfectly illustrates my idea. On the other hand, sometimes its the other way around.

Studio, on location or both? Both

Would you consider yourself a hobbyist or a paid professional? I think I'm somewhere in the middle. Actually it's not very high standard of living but I can, however, pay my bills.

What has been your most memorable session and why? I remember all of my sessions and i don't have the most memorable one. I have a sentiment for most of my sessions because i've great unique relation with every person I'm working with.



What has been the biggest source of inspiration in your work? I think the most inspiration for me is the work of people like Helmut Newton, Irving Penn, Jurgen Teller, Irving Penn etc.

Nikon or Canon? Favorite lens? Fuji and 18-55 kit fuji lens

What is one piece of advice you would like to offer a new photographer looking to start their own business? To go out on a limb and give 100% of yourself to your business

What do you think of our new magazine? I have looked through it several times, a lot of work has made an amazing impression on me

<https://www.facebook.com/Dabrovskycom-1204421852948140/>



Model Monika Pham



Model: Maksym Trybushnyi Stylist: Kamil Stanisław Olesiak



Model: Nika Make up: Katarzyna Olkowska Stylist: Krystian Sierszyński



Model: Joanna Rowicka

Model: Karolina Fafińska

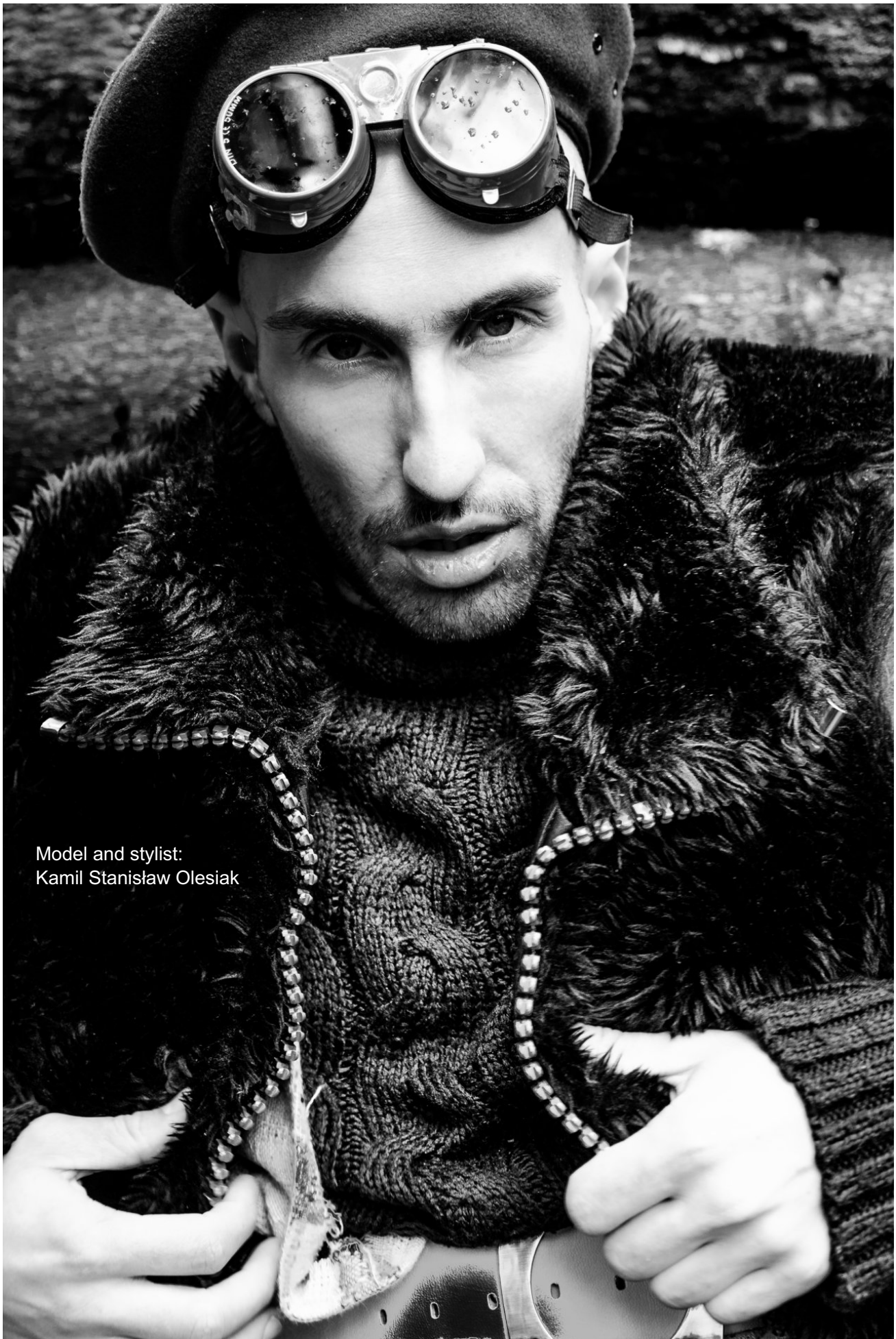




Model and stylist: Kamil Stanisław Olesiak



Model: Jeremi Kuźniacki, Julia Secheniewicz, make up: Katarzyna Olkowska Stylist: Sylwia Wysocka



Model and stylist:
Kamil Stanisław Olesiak



Model: Natalia Gulkowska Make up: Alicja Żarnowiecka



Paweł Hofman



Model: Natalia Gulkowska
Make up Katarzyna Olkowska
Stylist Krystian Sierszyński



Model: Jeremi Kuźniacki,
Julia Secheniewicz,
make up: Katarzyna Olkowska
Stylist: Sylwia Wysocka

Model Angela Olszewska

(Poland)

Can you tell us a little about you? My name is Angela. I'm 23 years old. I am from Poland. I lead a double life but don't be scared: I'm a model but also a co-founder and CEO at my startup. This means I have to constantly navigate through the all-different worlds of beauty and business. This duality extends to my private life, too. On one hand, I'm into extreme sports and an adrenaline addict, on the other, I enjoy my time at home with just a book or a video game... recently, I just can't stop playing Civilization VI on my iPad!

If you could change anything about yourself, what would it be? I'd like to be more evenly tempered. I get easily agitated over things that aren't worth it and go through the day grumpy. Worst thing - I know it but I can't help it, it's just my emotional me.

How did you start modeling? My lack of confidence was defeating me so I decided to counter this with something that required a huge amount of courage. So I signed up for Miss Poland pageant. Even though the whole thing wasn't really my deal, I did enjoy working with the photographers and the photographers replied with words of encouragement and some really good pics. I followed with getting on the Poland's Next Top Model, a tv show, and then it all somehow started to unfold.

What do you think of the work as a model? It may seem so, but it's not for everyone. It's often strenuous, both physically and mentally. The industry itself is rather brutal. However, it is also an opportunity to live a different story with each project: become someone else for a day, meet new creative people, visit another interesting place.

What is your beauty regimen? Genes. You're this or this person and either someone likes the way you look or they don't. Staying healthy is important and something that is actually in our own hands. Healthy people, such that take care of their body and mind, are beautiful.

What are your personal qualities which distinguish you from others? People often think I'm all so feminine. However, if you got to know me closer, you'd find out I like to wear pants and this is how I approach my world and who I share it with.

What are your plans for the future? I want to be a serial entrepreneur. My first startup is just launching in London and I'm really loving it. I'm still going to be modeling, though, to feed my (hungry) artistic side.



Amanda Kubiak



PLAYBOY Fotoerotica 2015
photo: Paweł Brzeziński
model: Angela Olszewska
II miejsce

What are some of your favorite experiences so far? Paragliding and my trip to the wild corners of Asia - both showed me a greater context, in different ways.

Do you have any advice for those who want to start modeling? Ask yourself what you want to get out of this experience. If you think about it as your career, do be honest with yourself and try to really understand if you have it. Also, it usually doesn't last that long so think long term. Don't get overly excited, read the contracts you sign, follow your intuition... because not all that glitters is gold. Last but not least - HAVE FUN

<https://www.facebook.com/profile.php?id=100000287324018>



Grzegorz Ścigaj (Sagaj)



Tomek Jankowski



Andrew Tarnawczyk



Grzegorz Ścigaj (Sagaj)



Marcin Lech



Szymon Paszko



Piotr Jan Gajewski



Adam Feber



Grzegorz Ścigaj (Sagaj)



Piotr Dębski

Photographer Foly Sasha (Poland)

Can you tell us a little about you? I'm Polish commercial photographer. I am manufacturer of the photo session. I live in Katowice, I am experienced Manager in a large corporation and I am the coach of squash and motorcyclist almost like Mcgyver.

How and when did you get into photography? I started my adventure with photography when I was 9 years old and I got from my Uncle camera-typical Russia Smiena. BTW I took it everywhere and I was doing photos. Two years later I had own darkroom in which I produced photos. I mention it's nice: the smell of chemicals, drying photos on the string and stories my grandfather about the secrets of photographic workshops. I'm glad that I am among those photographers who have had the opportunity to experience it.

What does photography mean to you? It is a habit. I am addicted to holding in my hands the camera like other for example cigarette. When for a few days I don't do the photos I feel sick. I meet great people and I move in their world sometimes UP to age of 80. Always in my pictures is dominated by portraits of women. Maybe is that because I very easy make a contact on the plan. I can see what women like see in themselves.

Please briefly describe your photography style for our readers. I specialized in sensual and female portraits b&w. I love to play the light. This is the basis of my photo session.

Where do you get inspiration from? Always-of course -from the best photographers who companion on my photo groups. My master is Peter Coulson. Thanks Peter for what you are doing in photographer's world.

Think you in advance what you want in the picture? Together with the model we know where we are going. We have a common project, idea. The rest of it is experience and take from the models everything what is the best.

Studio, on location or both? I like an interesting place. Studio I reserve for experienced models and classic portraits. I like also the sensual location.

Would you consider yourself a hobbyist or a paid professional? I am one and the other. I'm doing the paying private sessions. They are very interesting experience. They are also very requiring, but it is my hobby.

What has been your most memorable session and why? Each session is for me a special event. I can based on photos restore hundreds of memories, emotions.

What has been the biggest source of inspiration in your work? So as I mentioned for me the best photographer b&w is Peter Coulson.



by folysasha

Nikon or Canon? Favorite lens? I worked on both systems but I like and use Nikon. My favorite lens is 85mm 1.8, 50mm 1.8, 70-200mm 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? I think the most important thing is to find own style and what you like. I don't do wedding photography because it is not my climate. I don't have a satisfaction from taking pictures people who eat to much ta the table.

What do you think of our new magazine? You are going in the right direction. About MODELLENLAND is getting lauder. Congratulations . I see in it a lot of models whom I had opportunity to work, I am very happy from this.

<https://www.facebook.com/profile.php?id=100009586894837>



Kinga Kuczek



by faly

Corelips Photomodel



Golden Touch photomodel




by foly

Ola Okrzesik



Edhilvarel



Puravida



Paulina Zaczekiewicz



by faly

Anita Bala



Agnieszka Malocha

by foly



Patrycja Kamracka



Anastasia Stark



Edhivarel

Model Tess Carmina (Belgium)

Can you tell us a little about you? I am Tess, I live in Brussels and I am an international inked model. I studied Office Management and I am trilingual (Dutch, French & English). I love travelling, exploring nature and getting to know other cultures.

If you could change anything about yourself, what would it be? I'd change my self-perception and try to love myself more.

How did you start modeling? When I was 19 years old, some alternative store asked me if I wanted to do a photo shoot for their new collection of corsets, which I did! After that shoot I got other propositions and gained more experience.

What do you think of the work as a model? It's crazy, fun, and it gives you more self-confidence.

What is your beauty regimen? Nothing extraordinary! But I'd say my bright red hair is always a lot of work, I need to dye it every 3 weeks and use special shampoos & conditioners to keep it that bright. My shower looks like a murder scene. Also, I try to work out a few times a week to keep fit and I try to wear less make-up when I am not shooting or going out.

What are your personal qualities which distinguish you from others? I never think about myself first, I put my loved ones on n° 1. I am kind and understanding, I will always try to help others.

What are your plans for the future? Trying to get my modelling career to the next level and I'd love to do a world tour.

What are some of your favorite experiences so far? Fashion shows on tattoo conventions are always fun! Few years ago I got to wear a latex outfit which was designed for Christina Aguilera (music video Not Myself Tonight). Felt super sexy on that runway! Also, I got to travel to international tattoo conventions in the UK and Ireland, met some amazing people there.

Do you have any advice for those who want to start modeling? Try to do as much photo shoots as you can, there are always photographers looking for models to expand their portfolio. That way you can establish yours. Oh and build your social media!

www.instagram.com/tesscarmina - www.facebook.com/tesscarmina



Gunther Frans



Photo by
GUNTHER FRANS









Robbert Poel



Robbert Poel



Robert Poel



Robbert Poel



Mimsy Photography

Mimsy
PHOTOGRAPHY



Julien Lari



Mimsy Photography



Mimsy Photography

Julien Lari

Mimsy
PHOTOGRAPHY




darkmagicphotography (Esmee srtn)



Julien Lari





Start where you are.
Use what you have.
Do what you can.

Arthur Ashe

Model: Jessika Dias
PuntaCanaPhotographer.com
in Punta Cana, Dominican Republic.







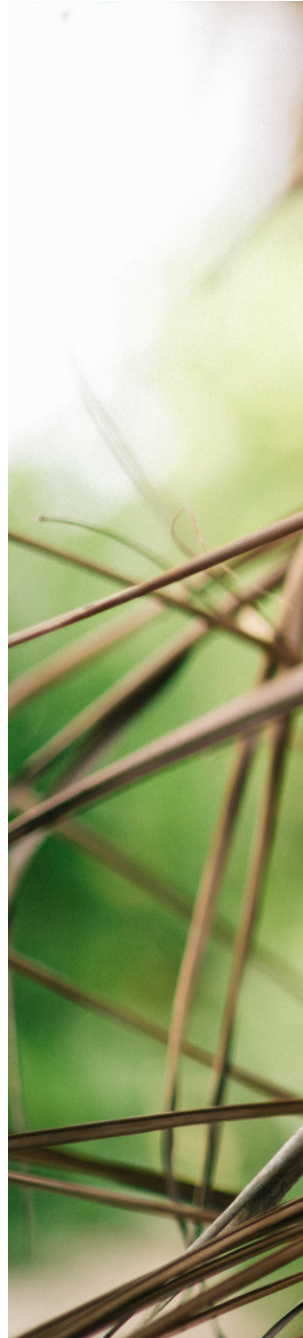














Photographer Latil Pascal (France)

Parlez-moi de vous. Je suis originaire du sud est de la France, la provence, j'ai démarré une carrière de photographe en 2011 sans savoir ou cela devait me mener et sans rien connaître, ou presque, à la photographie, son milieu et ses débauchés. J'ai eu pratiqué de nombreux métiers et disciplines tant artistique qu'artisanale, du tourisme, du social etc... j'ai besoin de prendre du plaisir à ce que je fais pour obtenir de bon résultat, pour ma satisfaction personnelle bien sûr mais aussi pour mes clients et l'évolution de mon entreprise.

Comment et quand avez-vous commencé la photographie? Par hasard en reconversion professionnelle, je me suis jeté la tête la première dans cette nouvelle aventure. J'avais déjà croisé le chemin de la photo de temps en temps durant ma vie d'avant, joué avec le ciel argentin de mon père par exemple, sans vraiment accroché à la pratique, mais vous savez quand on croise plusieurs fois le chemin on fini tôt ou tard par l'emprunter.



Quel est votre but dans la photographie? je n'ai pas de « but » précis, du moins je ne m'en fixe pas, j'attends juste de mon métier qu'il me permette d'apprendre chaque jour, de me renouveler en permanence, de vivre des histoires à chaque fois différentes.

Que représente pour vous la photographie? Réellement mon métier, je me considère comme un artisan, avant « d'être » un artiste il faut être un très bon artisan, on peut espérer être un artiste quand on transcende son métier, et la route est encore longue mais tellement belle.

Comment votre travail se différencie-t-il des autres? C'est aux yeux de mes clients de le dire, je reste juste moi-même dans mon travail. J'essaie et j'ai besoin de bien comprendre les attentes des gens qui font appel à moi, de m'approprier leur projet et d'avancer en équipe, aujourd'hui on me fait confiance autant comme directeur artistique que comme photographe. J'ai besoin de cette approche pour arriver à un résultat satisfaisant, j'ai du mal à n'être qu'un exécutant.

Où puisiez-vous votre inspiration? Dans absolument tout ce qui m'entoure, j'ai parfois démarré un projet en tombant sur un arbre mort dans le bois près de chez moi, les formes, les couleurs. Le cinéma est une belle source d'inspiration pour moi aussi. J'aime aussi développer et rebondir sur les projets qu'on me propose.

Est-ce que vous préparez vos images à l'avance? Pas vraiment, il y a bien sûr tout le travail de mood et de direction artistique mais la plupart du temps j'ai une idée vague de la lumière et je crée le jour J et je suis capable de tout changer aussi, j'essaie de ne pas faire deux fois la même lumière, je n'ai pas de set light de prédilection, j'aime autant travailler en lumière naturelle qu'en studio.

Travaillez-vous vos photos et décrivez votre travail de post production? Oui je travaille au besoin du dossier ou du projet, j'aime avoir le résultat attendu à la prise de vue, mais apporter une nouvelle vision à l'image une fois en postprod et tout autant plaisant, je suis aussi retoucheur, j'ai un très gros flux de travail donc je m'adjoint les services de retoucheurs pour les peaux et nettoyage des images, mais je garde le traitement final pour moi ainsi que les retouches coiffure pour mes clients coiffure.

Quel est votre préférence location ou studio? Peu importe, Studio fondus, studio Sténo, Extérieur nature, Extérieur architecture etc... je travaille à 90% hors de chez moi, location Studio dans les grandes villes et extérieur, parfois chez le client, parfois à l'étranger pour des campagnes publicitaires etc...

Quels sont les endroits et les sujets qui vous interpellent le plus? Idem, je n'ai pas de préférence, du moment que ça change et que je dois m'adapter ça me convient, j'ai horreur de la monotonie. Tout ce qui est nouveau me motive.



Cervena Fox

Qu'est ce que vous voudriez absolument photographier ? J'ai des envies plutôt nature, Aurore boréale, Paysages inaccessible, animaux rare etc... c'est plus pour le voyage et l'aventure qui vas avec que pour faire LA photo, j'ai déjà eu l'occasion de partir photographier des animaux en vois d'instinction dans des coin reculé de Madagascar par exemple, des grenouilles très rare et endémique a Tenerife ou au Costa Rica, ça oui c'est ultra motivant.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Ne jamais s'arrêter a ce que l'on crois maitriser, ce renouveler sans cesse, savoir ce mettre en danger c'est avancer.

Quels sont vos projets futurs ou à court terme? Continuer a developper mon entreprise, m'ouvrir a un maximum de secteur de la photographie pour ne pas s'enfermer dans un seul corps de ce métier qui est tant diversifier et si riche, et aussi reprendre les projets personnels que j'ai mis de coté depuis plusieurs mois pour assurer la masse de travail avec mes clients

Que recherchez - vous des modèles avec qui vous travaillez ? D'apporter un plus au projet ou au dossier du client, de savoir s'adapter au projet, c'est le même travail qu'un acteur, le model a un rôle a jouer, savoir prendre la teneur du projet et proposer des choses. c'est un travail d'équipe et le model et une parti importante de cette équipe, c'est l'acteur principal du résultat, on doit être connecté pour avoir le meilleur résultat possible.

Que pensez-vous de notre nouveau magazine? Des choix éditoriaux de qualité et une belle ouverture vers d'autre univers, l'éclectisme et une bonne chose.

Avez - vous encore un message pour les modèles? Juste au personne qui démarre, ce n'est pas au photographe de vous diriger, c'est à vous de lui proposer des choses et ensemble de les developper. alors soyez créatives (créatif), osez.

<https://www.facebook.com/latil.pascal/>
<http://www.kaloustudio.com>





Shelly dInferno



Amelie



Diana



Ambre Dead Flowers



Mona



Aurore





Romain





Mickael Ribeiro



Lucile A



Lisia Photomodel (Poland)

Can you tell us a little about you? Hello, my name is Ania. I adore animals, especially foxes. They are connected to my nickname – “Lisia” means foxy. My big passion is the theater and the stage improvisation. I like music festivals and travels. I am also interested in painting and sculpture.

If you could change anything about yourself, what would it be? Nothing. I love this world for variety of beauty and all defects, imperfections have positive sides or can be charming.

How did you start modeling? I had started modeling for primary school. At that time I had been posing for my friends from artistic lower secondary schools and I had been taking self-portraits.

What do you think of the work as a model? It is very hard and challenging passion, but worth every moment. Thanks to it, I am getting to know new things about myself, I am traveling a lot and I have opportunity to meet lots of valuable peoples.

What is your beauty regimen? First at all, balance is the most important. It is worth to take care of yourself, but keep yourself natural. Physical activity is important to me, not only for body, but also for mental health, it is my catharsis. Regular and healthy nourishment and rest are also important.

What are your personal qualities which distinguish you from others? Honesty, sensitivity, inner peace and living joy.

What are your plans for the future? More journey to new places, of course for photography purposes :) ! I would like to take on a challenge of extension of my portfolio in unfamiliar to me vibes.

What are some of your favorite experiences so far? Thanks to photography I have met lots of wonderful people, that are very close to my heart.

Do you have any advice for those who want to start modeling? First at all, don't be scared, try and tell about your ideas and inspirations. You don't need to have big experience to do unique things, you just need to inspire yourself by your life and your emotions.

What do you think of the magazine? I think that this magazine shows how varied photography is. It is like a book, everyone can find something for themselves and choose a favorite segment, which touches them the most.

<https://www.facebook.com/LisiaPhotomodel/>
<https://www.Lisia.maxmodels.pl>
https://www.instagram.com/lisia_photomodel/



Photo. Dariusz Muranski



Photo. Marcin Bukuri



©tituspoplawski

Photo. Titus Poplawski



Photo. Mikołaj Gawroński



kasia
nosarzewska



Photo. Wiktoria Mikoda



Photo. Anna Skrzypczak-Orłowska





Photo. Łukasz Spychała



Photo. Monika Cichoszewska





Photo. Marcin Sokołowski

Photographer Dariusz Sankowski

(Poland)

Winner of the month

Can you tell us a little about you? I was born in 1985 in Wroclaw, the most beautiful city in Poland. I am a photographer, who thinks a lot and is observing; someone who demands more from yourself than from others. My approach to photography is very technical. For me, the most important things are details. I love black&white colors. Heavy reportage photos talk to me the most; especially the portraits. We are conducting a photograph studio named "Portetownia" from a few years and I am organizing Photograph Events "OKAMI" with my model, Paula Merycedes Mlynarska since 2017. We warmly invite you to participate :)

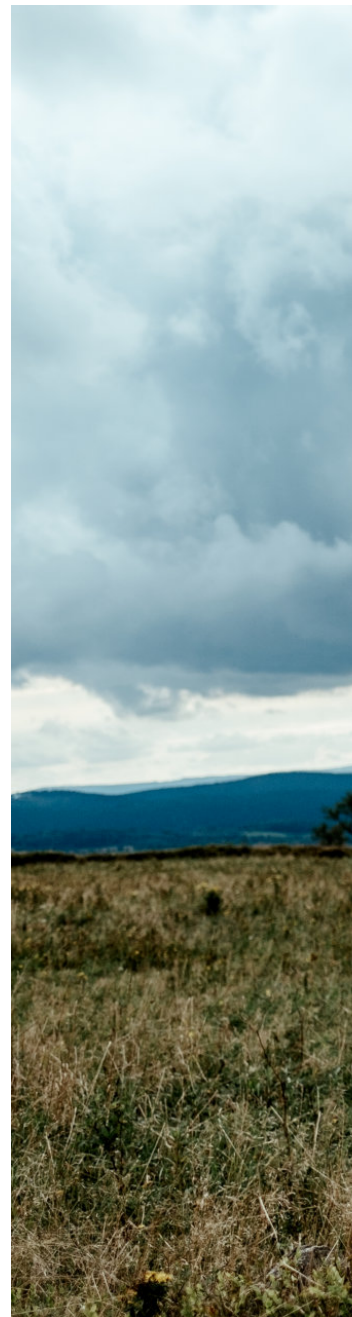
How and when did you get into photography? My beginning with the photography was not a romantic story. I did not get the old analog camera from my grandpa and I did not participate in additional classes from photography in school. I have bought my first camera, digital camera(!), because I won't spend my first money on ridiculous things. Although I bought the camera, I have never before even taken one photo, so I was not wondering if it was really needed. I was quite old, I was 18 then, but I'm pretty sure that my first photo changed my life immediately. Yeah, it seems to me that this particular day was the day that I could tell about myself, that I am a photographer :)

What does photography mean to you? For me, the photography is the moment of flicking of the shutter release, the joy which eventuates just after. Of course, the integument around like planning, preparing, exhibitions, publications or even graphic processing makes me happy and it is a significant part of photography, but I guess, the most important for me is what I see through the viewer.

Please briefly describe your photography style for our readers. I do not have one particular style. I like too much in photography to resign from all everything in order to choose one style. Certainly, I am sure that the viewer after watching my photos knows who is the author, but it is not a result of style, it's rather generally understood aesthetics. I would not change it.

Where do you get inspiration from? I explore the internet, the magazines or works of my friends, but the truth is, I do not try to find the inspiration. A lot of things appear in my head by itself. It happens often that the model inspires me by her or his ideas. I like to do the job which is great also to others.

Studio, on location or both? It does not matter for me. It is important to hold the camera and have the occasion to use it. I don't like cramped rooms, I love space. If it's about the light, I prefer the low-light photography, which gives me a lot of easiness. I like to move during the session and often to change the frames. Happily, I've got that comfort that my studio does not limit me in that case. Obviously, it is not like you always work as you like and artificial lighting is not strange for me.



Would you consider yourself a hobbyist or a paid professional? I am not an amateur, but its hard to say about being professional photographer. In my opinion, an indicator of professionalism is not the money you get. Unfortunately majority of people who are working in that field are not professionalists. If its about me.. I am professional hobbyist :),

What has been your most memorable session and why? First photograph event was the most memorable to me. I organised it with my favourite model, Paula. It was huge if, because we have arranged it almost in 5 minutes ! The main goal of that event was integration of known photographers from different communities. No one refused, it was really great :)

What has been the biggest source of inspiration in your work? When you do what you love, you don't need special inspiration. You've got perpetual desire of creating the new pictures. Of course, there are crises sometimes but the models and the photographers come with the help.



Nikon or Canon? Favorite lens? Currently, FujiFilm is my number one and I'm really surprised that our friendship last so long. I was changing equipment often till now. I use also Mamiya and a Polaroid and if I must - an Iphone; it is really neutral to me which kind of tools I will use.

If it is about lens: Canon 50mm, in Nikon different Sigma ART, in Olympus 75mm, in FujiFilm wide-angle 16mm, although my favourite are 56mm and 90mm. GFX is also worth of telling with 120mm :)

What is one piece of advice you would like to offer a new photographer looking to start their own business?

Take the photos for yourself, not for others ! Do it as much as you can. If you have no possibility to take the photo, try to remember frames, think of what you want to photograph. Read the old books, look through the albums and acquaint with painting and sculptures. Do not limit yourself. Listen and talk with people. Do not think about money, but regard yourself. Believe in yourself !

What do you think of our new magazine? I like the most your fresh approach to new people, its huge risk and hard work, but you are doing it well :) I think that you encourage people who want to see something different and original. I knew You earlier and I willingly dip into every new magazine.

<https://www.facebook.com/sankowski.it> - <https://www.instagram.com/sankowski.it>





NataliaB



BarbaraB



AniaL



Merycedes



MariaZ



KarolinaK



MartaW



Merycedes



MartaP



Marina



MariaZ

Photographer Patrizia Moretti

(Italy)

Can you tell us a little about you? Hello, everybody I call Patrizia Moretti, I was born and live in Perugia, near Rome. But, very often, for five years now, I move to other cities for my photographic sets, preferably in Rome, Turin and Milan. I love traveling, meeting new people and building new relationships of friendship.

How and when did you get into photography? I have always had a great love for art and especially for architecture. Photographic passion was born for gaming, during some pleasure trips, where I felt the need to stop memories by taking photos. So I bought, first a small machine and after a while, a very simple reflex. I started taking landscapes and only in 2013 I was passionate about doing female portraiture. Since then I have been more and more passionate, deepening my knowledge, studying lights, postproduction, and above all learning the approach and the management of the many models I have been delighted to portray during the sets.

Please briefly describe your photography style for our readers. Normally photographer with natural light, which I prefer artificial due to its softness and the ability to make subjects closer to the truth. My constant quest consists in making every woman unique and identifying her personal characteristics. My greatest dream is to convey emotions, to tell the feminine universe through its many facets, with grace, sensuality and above all class.

I love both color and BW, because I believe every photo has its own story and it is necessary to follow the message without forced conversions. Use Nikon Reflex and especially I love the 50mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? To anyone who wants to get closer to the world of photography, especially at Portrait and Naked, I always recommend thinking that there is a person in front of your lens and not a thing. For this, a lot of love, much respect and a lot of accuracy are needed to create the right feeling for doing a good job.

What do you think of our new magazine? I think your magazine is really very interesting, with great content and well done works. It's a great pleasure to be here with you!

<https://www.facebook.com/PatriziaMorettiPhoto/>



Clorinda



Jessica Frascarelli



Jui Lo



PATRIZIA MORETTI

Deborah Percopo



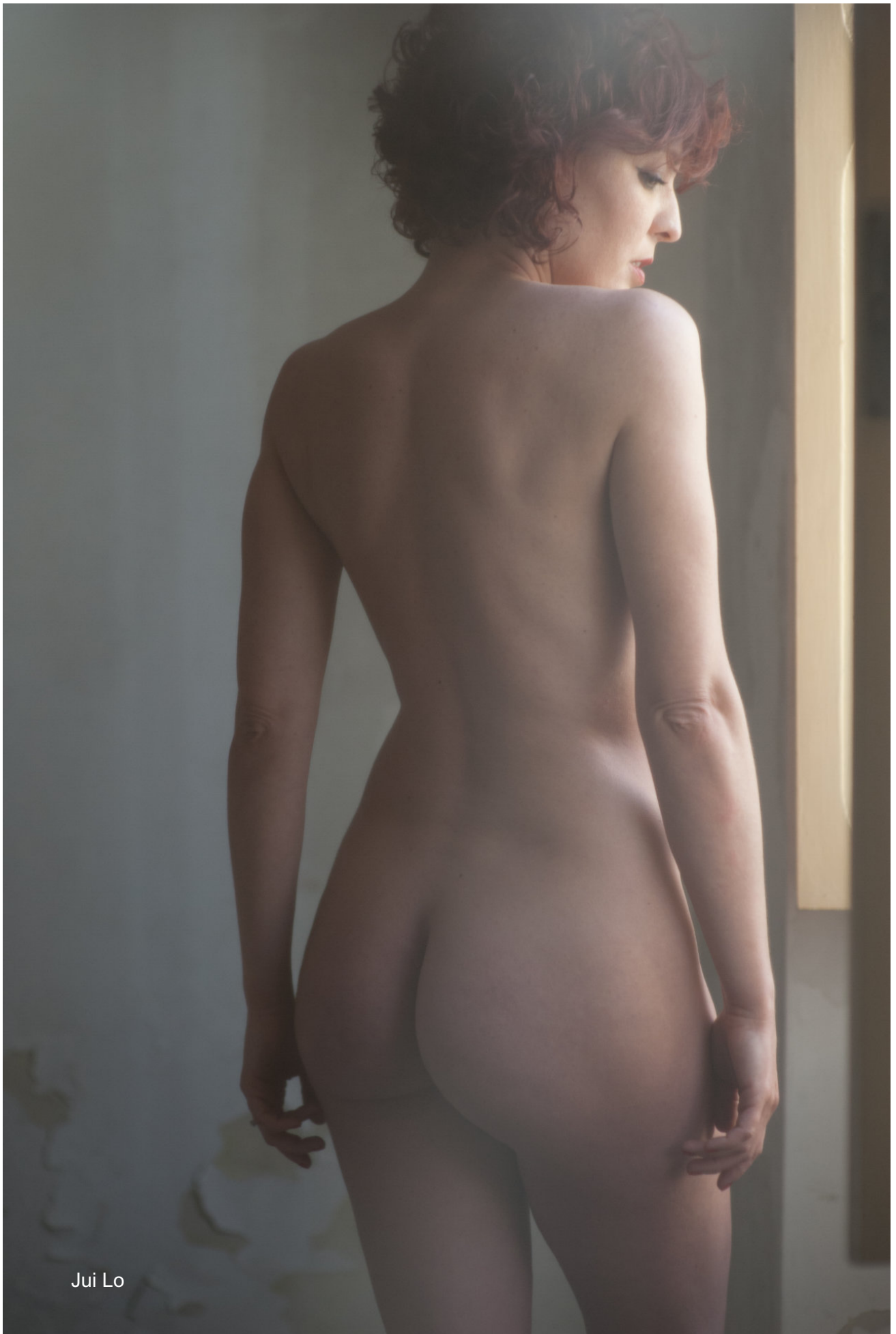
Tristan Domino



Silvia Pincelli



Elisabetta Bartoli



Jui Lo



Hedy Nerito



Claudia Scarpelli



Jessica Frascarelli





Hedy Nerito

Model Verona Kingston (Germany)

Kannst du uns ein wenig über dich selbst erzählen? Also ich bin 21 Jahre alt, studiere, singe seit meinem neunten Lebensjahr, mache gerne Sport und zu guter letzt model ich nebenbei. Ich bin ein ziemlich zielstrebigger Mensch und liebe Popcorn über alles. Ja, Popcorn liebe ich wirklich ich übertreibe nicht.

Wie bist du zum Modeln gekommen? Mehr oder weniger durch meine Mutter und eine Freundin (Josephine Blint), welche mir immer wieder geraten haben mich zu bewerben und die ersten "Polaroids" geschossen haben.

Wenn du etwas bei dir selbst ändern könntest, was wäre das? Vielleicht, dass ich eine positivere Grundeinstellung habe. Ansonsten akzeptiere ich mich so wie ich bin und würde eigentlich nichts ändern.

Was denkst du über die Arbeit als Model? Die Arbeit als Model ist eine ziemlich fordernde Arbeit. Man muss sehr auf sich und seinen Körper achten und hat dem Druck standzuhalten den Kunden zu gefallen. Das gute ist, dass man viele tolle und inspirierende Menschen trifft, die ihre Träume und Ziele verfolgen.

Was ist dein Schönheitsgeheimnis? Mein Schönheitsgeheimnis, hmm gute Frage. Also für meine Hautpflege benutze ich nur Produkte aus der Apotheke und setze auf Teebaumöl Masken und Peelings. Ansonsten versuche ich meinen Afro weitestgehend zu schonen, indem ich die Haare über Nacht flechte.

Was sind deine persönlichen Eigenschaften, die dich von anderen unterscheiden? Ich bin sehr lern- und kritikfähig und versuche meist aus negativen Erlebnissen zu lernen und mich zu verbessern.

Was sind deine Pläne für die Zukunft? Meine Pläne für die Zukunft sind, auf jedenfall noch weiter zu modeln und mich immer weiter zu entwickeln. Desweiteren möchte ich mein Studium erfolgreich abschließen.

Was sind bisher deine schönsten Erfahrungen? Über Magazin Veröffentlichungen habe ich mich sehr gefreut. Ansonsten freue ich mich sehr, wenn ich positives Feedback zu meiner Entwicklung, sei es Laufsteg oder Portfolio, bekomme.

Hast du einen Rat für diejenigen, die gerne anfangen würden zu Modeln? Sich einfach mal bei Agenturen bewerben und auf das Feedback warten. Ansonsten kann man auch erstmal ein Fotoshooting mit einem namenhaften Fotografen buchen und sich etwas anleiten lassen.

Instagram: [verona.djambaa](#)



Marina Peck

Marina Peck





Hellen Pass, Aline Latour



Hellen Pass, Aline Latour



Hellen Pass, Aline Latour



Simon Zimbardo



Simon Zimbardo



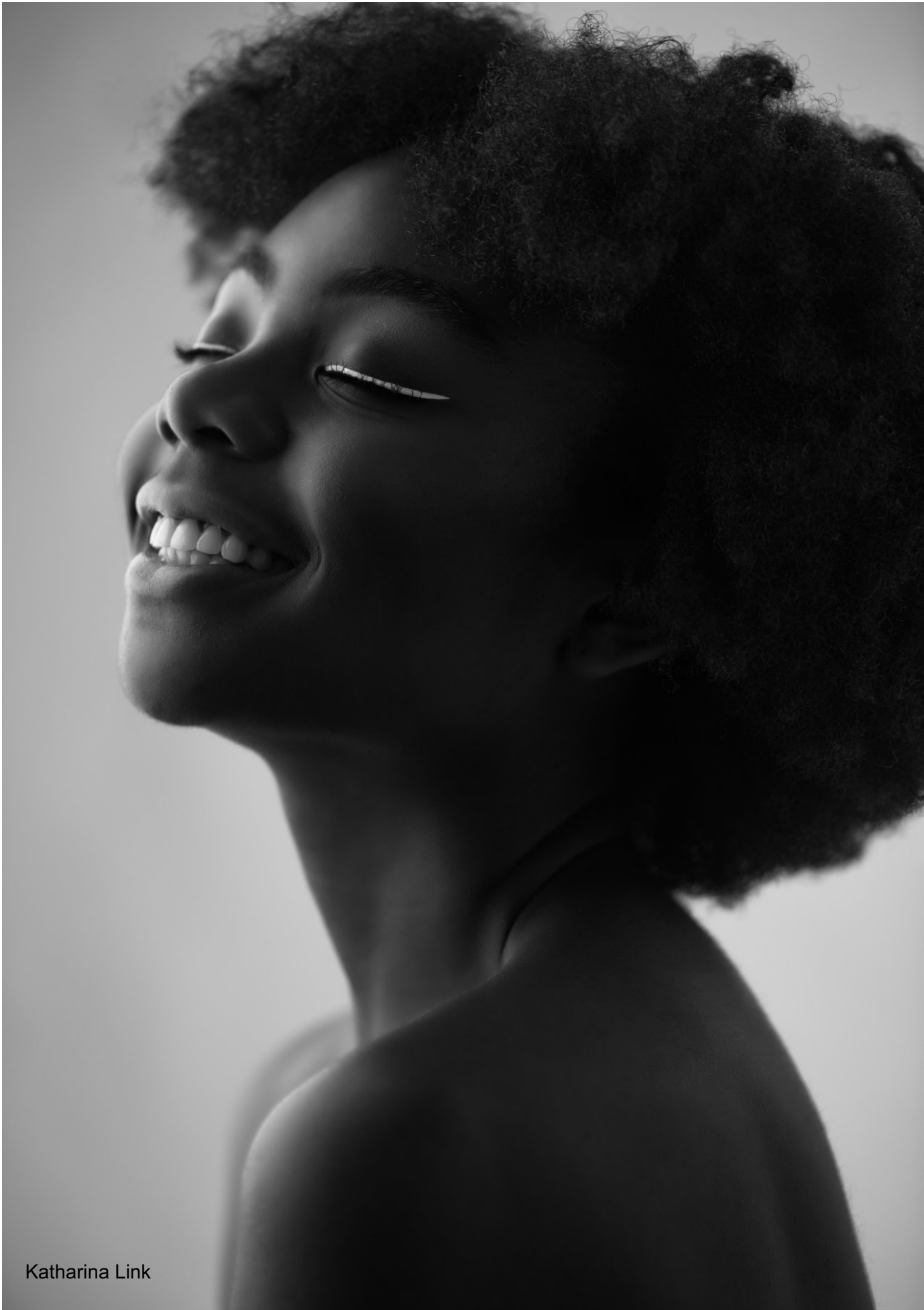
Manuela Oberndörfer, Sabrina Raaber



Marina Peck



Alisa Valiente



Katharina Link

Photographer Patrycja Szumowska

(Poland)

Can you tell us a little about you? It's always been hard to define myself in a few sentences, but I'll try. First of all, I'm a mother of two amazing girls, who give me love, strength and happiness in incredible amounts. As to my professional life, originally I was a lawyer, but when my kids were born, I started to realize that I feel too many creative vibes to spend my life in an office. Now I'm a photographer and a producer of newborn photo session accessories, which is connected with my other passion, namely knitting and crocheting.

How and when did you get into photography? It was a surprise to discover photography. It happened early last year, so I'm brand new. I owe a lot to my friend Natalia, who showed me how joyful and passionate it can be. Once I grabbed a camera, I never let it go.

What does photography mean to you? Photography is a journey you take. And by that I actually mean 3 separate journeys. The first one is getting to know the world around you, exploring it, cherishing it, and finally realizing there is still a lot to discover. The second one is getting to know other people, listening to their stories, sharing their emotions. You see that we are all so similar to each other while being so different at the same time. The third and the most important one is the journey into yourself. To find your loves, joys, but also fears, obsessions... To discover the deepest areas of your soul, as it's the only way to learn what your photos are supposed to convey.

Please briefly describe your photography style. It's mostly fashion and beauty now. It's colorful and strong. I'm also experimenting with trash photography. On the other hand, I love sensual and nude photography, BW, catching light, the shape of a woman's body. Taking that kind of pictures relaxes me, makes me feel free, because it's a relationship between two people only, unusual connection and emotions. And portraits -- people's faces - there is a whole world in a face! I love it.

Where do you get inspiration from? Everywhere, literally everywhere. It's hard to describe, you never know what might be the trigger of your inspiration. Sometimes it's the light, the view, the smell or a book, somebody you've just met or passed in the street, the color, a painting, or somebody's eyes... Inspiration lays in countless places and most frequently it comes unsearched.

Studio or location? Both. There is something magical in the unpredictability of natural light, but it is also a big challenge to create something unique in studio lighting conditions.

Would you consider yourself a hobbyist or paid professional? Now I consider myself a paid professional.



Credits

Photography and styling: Patrycja Szumowska;

Model and make up: Marta Majchrowska

Hair: Nina winnicka

This was an editorial for Rastro.pl

Do you think in advance what you want in a picture? It depends. When I have a special order for a special brand – a lookbook or a campaign - and I have to cooperate with many people: stylists, makeup artists, hairdressers, models, assistants, then everything has to be perfectly planned and thought over. There is much less place for improvisation. When I make a reportage, I never know what's going to happen, so basically I just follow the action and emotions. When I create art, or I just take photos for pleasure to express myself, I have a wild spectrum for improvisation. On the other hand, it's often the case that a photo is already in your head and you just make it happen.

What has been your most memorable session? Do I have to choose? So many memories... I guess I have to say I've had two most memorable ones. One of them preceded this interview. It was big, it was challenging, shooting took about eight hours, but I had the most amazing model, one of my personal favorites, whom I also count as one of my friends - Marta Majchrowska. She is such a terrific girl, has great vibes, and every time I work with her, it's pleasure and fun, and the results are perfect. The other session was taken by accident. I visited my friends, also photographers, and they were in the middle of their session with models. It was a crucial day for me. I took only a couple of pictures of girls, but they came out so strong and meaningful. I hope they will soon be published.

What has been the biggest source of inspiration in your work? Fashion magazines, trying to understand how great people like Steven Meisel, Richard Avedon, Peter Linberg, Terry Richardson, Annie Leibovitz work and cooperate with the crew, and watching Grace Coddington as a stylist - it's madness what she creates.

Nikon or Canon? Canon 6D, Sigma 35 mm - the most loved one :)

What is one piece of advice you would like to offer a new photographer? Be strong and determined. Listen to others, but always make your own decisions.

What do you think about our new magazine? I love it. It's fresh, it's strong. I hope to watch its development.

<https://www.facebook.com/profile.php?id=100009506255945>

















Model Alina S. Koch (Germany)

Can you tell us a little about you? My name is Alina S. Koch, I'm 23 years old and live in a small village in Baden-Württemberg, Germany. I love to travel and I'm a photography and architecture lover. Adjectives that describe me quite well: adventurous, cheerful, idealistic, nature connected, receptive.

If you could change anything about yourself, what would it be? Actually, I was looking for a model for a project. By registering on a model site, I was asked by many photographers if I would shoot with them. A photographer had convinced me, after my first shoot. After this shooting I was suddenly in to creating pictures and having fun. I now I do not want to miss it anymore.

How did you start modeling? It would probably be my height, a few inches more, would be nice. Sometimes I would like to drop my self-doubt, because I'm my biggest critic of my self, which is not always beneficial.

What do you think of the work as a model? I find the work unique, even if I do not work full-time. It is a nice balance to the unilaterally office job and I like to meet new people by photoshoots.

What is your beauty regimen? My beauty secret is to stress my skin as little as possible. I only make-up if it is necessary. During the week, I mostly do without make-up and stuff, just a good moisturizer and that it is.

What are your personal qualities which distinguish you from others? I am a happy person, very empathetic and I always try to affirm the people in my environment positively with charity. Because of my way of being able to laugh about myself, I also put on bad-tempered people with my positive manner.

What are your plans for the future? I would like to travel around the world the next 2 years and visit different countries and places.

What are some of your favorite experiences so far? The best experience of all is when a passion creates a friendship. I got to know great people by modeling. Moreover it is a great feeling to hold a printed photo from a shooting in my hands, it is a very different feeling than seeing the pictures only digitally.

Do you have any advice for those who want to start modeling? Anyone who wants to start modeling should first practice face mimic in front of the mirror. If you can play them on demand, you should contact a good photographer who creates a high-quality sedcard. The sedcard shows how multifaceted a model is.

<https://www.facebook.com/Alinaskoch/>



Photograph: Phil Stev Photography



Photograph: Marianne Bohn Fotografie



Photograph: Anna Lena Habermehl Fotografie



Photograph: Manujel Prlic Photography



Photograph: Naako Photography
Dress: Kati Beyaz
Make-up: Arabelle Beauty
Hair: Haarstudio Reyna

naako
Photography



Photograph, Hair and Make-up: Martina Weis Fotografie und Make-up



Photograph: Rawline.de
Hair: Madeleine Seibold
Make-up: Sabrina Raber



Photograph: Marianne Bohn Fotografie



Photograph: Soul Peek Photography



Photograph: Phil Stev Photography



Photograph: Blitzlichtgewitter



Photograph: Rouven Berger Photo

Photographer Tomek Delongiewicz

(Poland)

Can you tell us a little about you? My name's Tomek Delongiewicz, I'm 31 years old and I live in Warsaw. I love photography and I'm also an avid volleyball player.

How and when did you get into photography? It all began ten years ago, mostly because of my first girlfriend who loved taking photos of nature. In time I developed an interest in photography and postproduction. In the beginning I took only photos of landscapes, after a year I had my first photo shoot with a model.

What does photography mean to you? Photography has always been my passion, it gives me a lot of pleasure and fun. On the other hand, it's my job. I earn my living taking photos. It may be surprising, but apart from sensual pictures I also specialise in wedding photography.

Please briefly describe your photography style for our readers. It's not a secret that most of my photos were taken in a bed. I show sensual, seductive women dressed in tempting lingerie, as well as clothed in nothing. My pictures are sultry but tasteful, I avoid lewd, provocative poses. The most important for me is presenting my models the best I can, showing how attractive they are. I always try to capture their beauty in a photograph.

Think you in advance what you want in the picture? I'm definitely not a planner. I enjoy working spontaneously. However, before each photo shoot I know its style, an overall effect, but I don't focus on details.





Where do you get inspiration from? For me the best inspirations are my models, their character and inner beauty. I get inspired watching how they act in front of my camera. Also the locations and light are important for me. Sometimes inspirations lead to disappointment, because we are unable to achieve the same results and we end up making copies.

Studio, on location or both? I have been working as a photo assistant in a studio for 5 years. So this is not something unfamiliar to me. However, I prefer taking photos in locations where I can use natural light.

Would you consider yourself a hobbyist or a paid professional? I consider myself a professional and a hobbyist. Photography is my job, I earn photographing weddings and couples in love. I take sensual pictures as a hobby, I do it for free :).

What has been your most memorable session and why? My Most memorable photo shoot was my first sensual session. For me, it was something new and overpowering. I tried to be calm and composed, but my emotions took control. The results of that session exceeded my expectations. I was so excited that I wanted to show the pictures everyone and everywhere as fast as I could.

What has been the biggest source of inspiration in your work? My main source of inspiration is maxmodels.pl, a website connecting models, photographers, makeup artists and stylists. I visit it almost everyday to follow the latest trends in Polish photography and observe my friends' work.



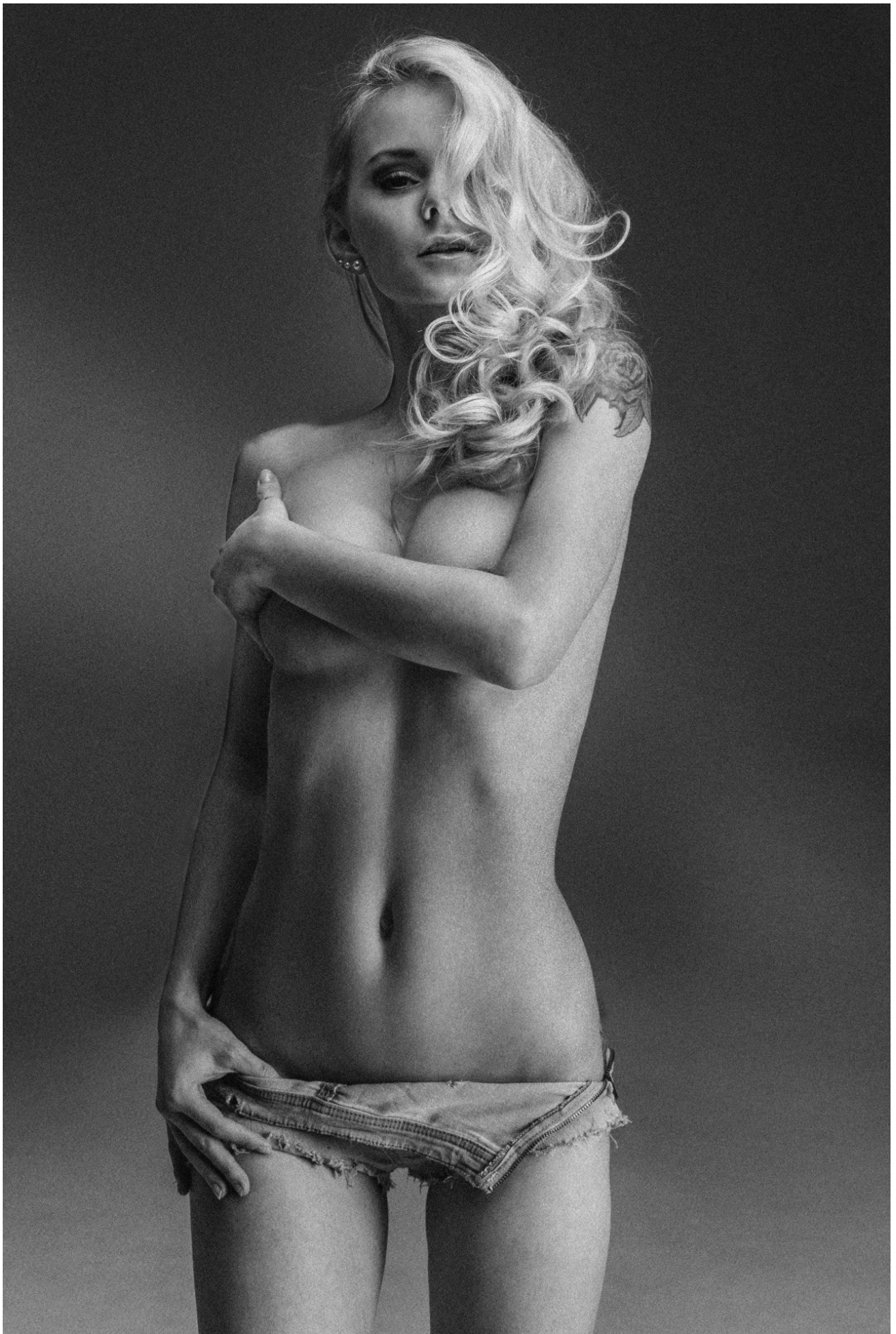
Nikon or Canon? Favorite lens? I use Canon 5d mkIII. In lenses mostly canon 50mm 1.4, canon 85mm. 1.8 and sigma art 35mm. 1.4.

What is one piece of advice you would like to offer a new photographer looking to start their own business?
In the beginning you have to discover what kind of photos you like, and take pleasure in what you do. Enjoy taking pictures, develop your style and master the technique. But most of all, follow your instincts and feelings. Try hard to be the best as you can, above the average.

What do you think of our new magazine? This is an interesting source of inspirations for everyone who loves photography. It also gives us a great opportunity to become familiar with other photographers' work and it helps to get to know them better; to see them as real people, not only nicks next to their pictures.

www.delongiewicz.maxmodels.pl - <https://www.facebook.com/profile.php?id=100008431298085>















MODELLENLAND MAGAZINE

YOUR AD HERE

Promote your exclusive brand on all of our social media

As we try and help spread the world of all things great around the web

So you can be anyone and anything to advertise in Modellenland Magazine

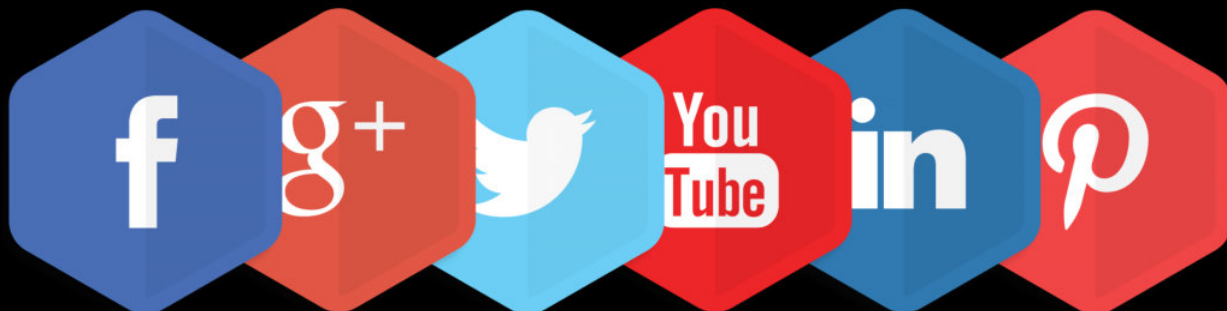
Just contact us on info@modellenland.com

<http://modellenland.com>

Oh Yes!

IT'S

FREE



MODELLENLAND

FEBRUARY 2018

Magazine

I GET TO WORK
WITH SOME
OF THE MOST
AMAZING PEOPLE

I LOVE
SHOOTING
IN OUTDOOR
LOCATIONS

View The full issue
on our website

MODEL TASHA LANCASTER COVER BY: RICK WILLIAMS
WINNER OF THE MONTH



Mark Scott



Mark Scott

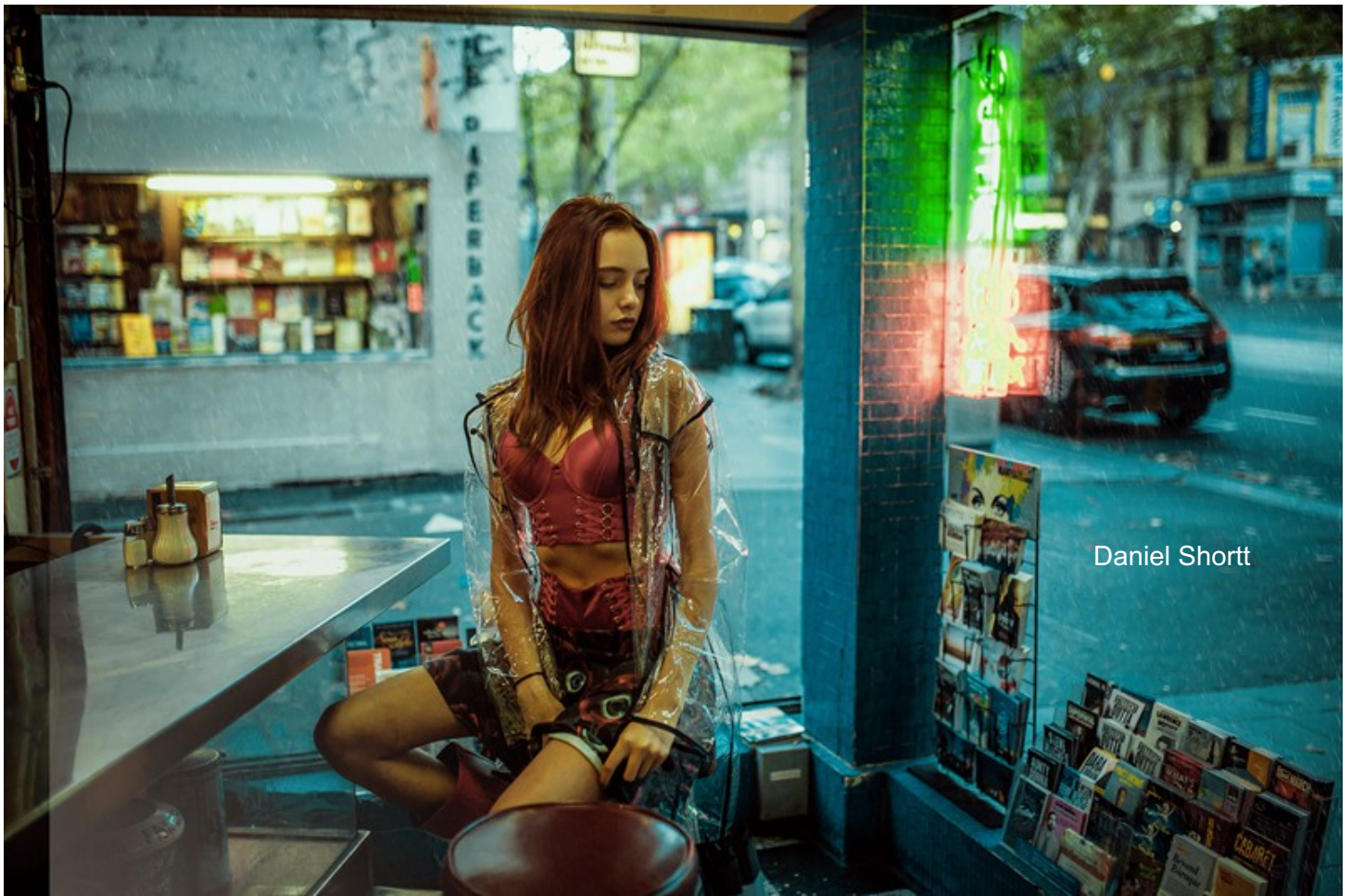


Mark Scott



Mark Scott

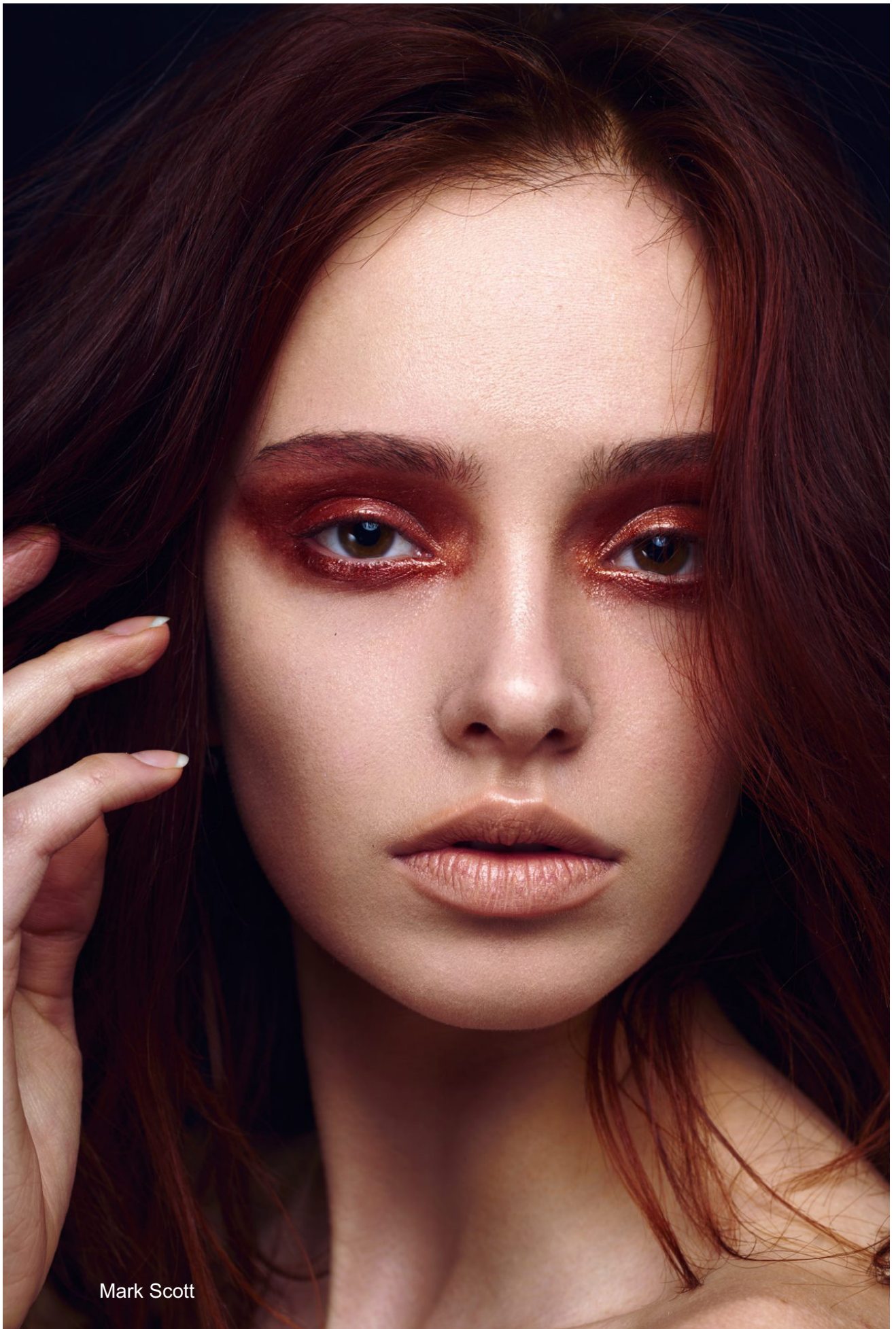




Daniel Shortt



Mark Scott



Mark Scott



Mark Scott



www.markscott.com.au



Damian Guiney





model: Katarzyna Kowalska
makeup: Magdalena Nocoń-Łysko



Photographer Ignac Tokarczyk

(Poland)

Can you tell us a little about you? I'm from Lublin, Poland. I have an M.A. in Polish Philology, but work as an IT specialist. For some people this is quite exotic, but I always say that the ability to read is very helpful in this job ☺ About a year ago I took up climbing. It gives me a chance to relax and to tire myself out in a good way.

How and when did you get into photography? Oh, you're asking me about my childhood :) I've taken my first pictures at a ZOO. After coming back home we developed those pictures with my dad in our bathroom.

What does photography mean to you? I consider photography a language. A way to tell stories. I'm always trying to have something to say about the people I photograph. Each story is different. There are no two photographs that are the same.

Please briefly describe your photography style for our readers. I'm trying to be a minimalist. In my opinion simplicity is the key to a good portrait. I don't need colorful makeup and big setups of flashlight. Many means of expression can hide the true picture. Create a distance between me and the model.

Where do you get inspiration from? From other photographers. From my models. I watch a lot of pictures, paintings.

Think you in advance what you want in the picture? I try. But often the final effect is very different :) Much depends on the people I photograph.

Studio, on location or both? Both. A studio is comfortable, but taking photos on a location is more interesting.

Would you consider yourself a hobbyist or a paid professional? I'm trying to be a paid hobbyist :) I want to have a little fun and satisfaction. Not to treat photography as a full time job.

What has been your most memorable session and why? I have many sessions in my memory. I liked the one with Kate walking upon a river. Inka sitting on the edge of an old building. There are many memories that are not very spectacular, but I like and remember them very well—it's Monica's look, tears of Angelica, and many, many more.


What has been the biggest source of inspiration in your work? If you are asking for a name, it would probably be Peter Lindbergh. His way of looking at people is very close to mine.

Nikon or Canon? Favorite lens? I worked on Minolta and Canon, but in the end my choice was Nikon. These cameras are the most comfortable for me. Favorite lens? Zeiss Planar 50/1.4 and Nikkor 105/2 DC.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn and watch. Find your own style.

What do you think of our magazine? It's a very interesting place. Many pictures that are very good. And a good place to find inspiration and a new model :)

www.facebook.com/swiatlopoglad/ -
www.ignacytokarczyk.pl



model: Katarzyna Kowalska
dress: itoraw.com
makeup: Magdalena Nocoń-Łysko



model: Kate Kasyanova
makeup: Hanna Piotrowska



model: Inka Pa³ys
makeup: Berta Stêpkowska



model: Elżbieta Łajtar
makeup: Berta Stêpkowska



model: Agnieszka Zwolińska



model: Angelika Olszewska
makeup: Magdalena Nocoń-Łysko



model: Angelika Kujawiak
makeup: Berta Stêpkowska

model: Katarzyna Kowalska
dress: itoraw.com
makeup: Magdalena Nocoń-Łysko



model: Agnieszka Machowska
makeup: Berta Stêpkowska





model: Inka Pa³ys
makeup: Berta Stêpkowska



model: Alicja Czerniewicz
makeup: Magdalena Nocoñ-Łysko

Model Lara Cevari (Germany)

Can you tell us a little about you? My name is Lara Isabell Cevari, I'm 20 years old (Am I? Wow time flies) and currently modeling and studying German as a foreign language in Munich, Germany. I was born and raised in Munich, but I also spend time in Hungary, where my mum originally comes from.

If you could change anything about yourself, what would it be? I truly want to be good in informatics, maths and finally speak Spanish fluently but hooow? (& to be honest, I want to change things on my body too, but hey who doesn't?)

How did you start modeling? When I was 15 I started thinking about modeling, so I wrote a few photographers an email to check it out, if it's something for me. During one of this shootings, one photographer saw potential in me and send some pics to agencies. Slowly afterwards I took part in a model competition and signed my first contract.

What do you think of the work as a model? It's not only an amazing opportunity to see the world and make true friends (Latina girls are one of my fav, they are so funny and beautiful woow) it's hard work, too. Flexibility, patience and consistency is key.

What is your beauty regimen? I'm not a beauty queen, but I just discovered the magic of coconut oil. I use it for my hair, face and body, it's amaaaazing! Besides of that, I love working out, especially boxing, pilates and body weight exercises help me to stay fit + eat your greens guys haha

What are your personal qualities which distinguish you from others? I try to give the best, that is possible for me. While doing shootings I never complain, even when it's 0 degrees (& I wear a mini dress)

What are your plans for the future? I want to have another „on-stay" in London, it's such a cool city!

What are some of your favorite experiences so far? I flew to Dubai for one day to shoot a Dior special for Emirates Woman Magazine. It was so crazy to fly all around the world for only ONE day! (I know the environment won't thank me for that, sorryyyy... using my old bike to get from A to B in Munich to compensate that) + the month in London.

Do you have any advice for those who want to start modeling? First : build up a strong book and do some great polaroids / snaps, they are so important, it's the first thing a client will see. And you only have one second to impress, so make it the best!

<https://www.instagram.com/laraisabellcevari>



Linda Leitner



Linda Leitner





Ammy Berent

Cap NEW ERA
Hoodie ASOS
Skirt NIKE

Ammy Berent

This page:
Cap ASOS
Sports bra ADIDAS
Pants VANESSA BÄRNTHOL
Sandals NIKE
Opposite page:
Jacket VANESSA BÄRNTHOL
Sports bra and sandals NIKE
Skirt ADIDAS



Ammy Berent



Ammy Berent

Sleek

photographer | Quirin Siebert
model | Lara Cevari © Paris Management
stylist | Kaja Lehner
make-up & hair | Catina

Coat | Dior
Trousers | Nicowwa
Earrings | H&M

Blazer | Kiton
Jacket | Marque noir
Dress | Kauf dich glücklich
Shoes | Zara

Dress & Trousers | Weekday
Coat | Srenesse

Coat | Dior
Trousers | Nicowwa
Earrings & Shoes | H&M



Linda Leitner



VULKAN

LOH: ZUZANA KUSICKOVA
JACKET: FELICE GRONSTEDT
NECKLACE: NICOLE
HAIR: DUGA DESIGN
MAKEUP: ANNA SCHUSTER
SHOES: STYLIST'S OWN

Elli Fot

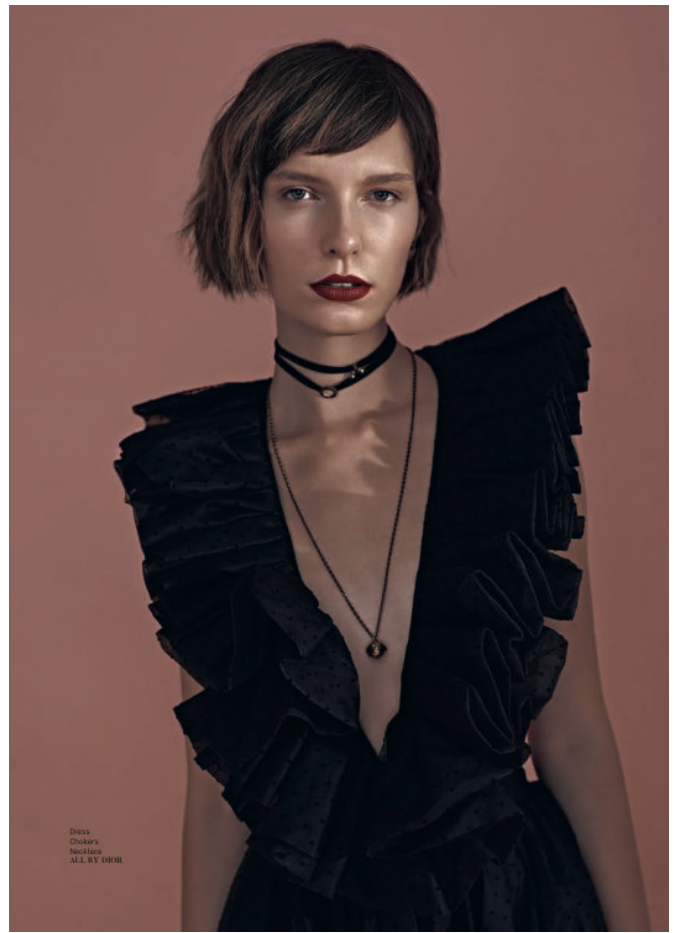




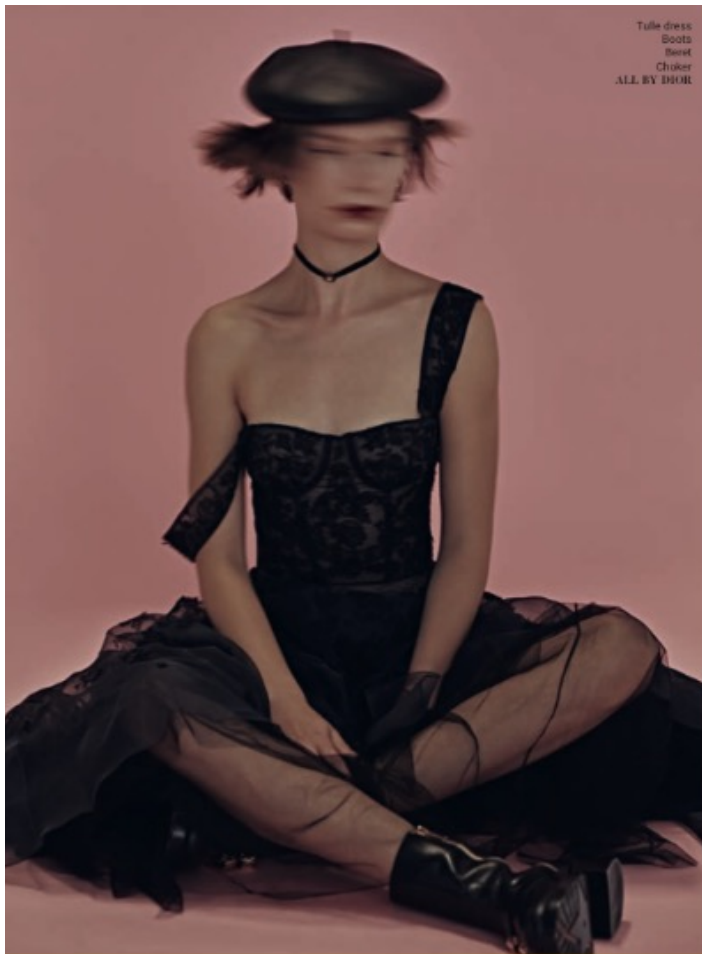




Greg Adamski



Dress
Chokers
Necklace
ALL BY DHOE



Tulle dress
Boots
Beret
Choker
ALL BY DHOE



Greg Adamski

Photographer Piotr Abramowicz

(Poland)

Can you tell us a little about you? I'm Piotr (b.1979) — a portrait photographer who creates pain-free portraits for personal branding in business and social media, for online models profiles, and personal enjoyment. I create handmade portrait photography and intimate portraiture for discerning individuals as well as for editorial and business clients. The resulting photographs are works of art in their own right.

Photography is a passion that I develop as much as possible because I work in an IT international corporation on a daily basis. In addition, I am a happy husband and a father of two wonderful children. I live in Wroclaw, however, I travel a lot around Poland and not only.

How and when did you get into photography? Few years ago, one of my good friends showed me the world of photography. Thanks to him, I started to look at the camera as a tool that allows me to capture special moments. At the beginning of my adventure with photography, a colleague showed me the basics and inspired me to continue working. I can honestly say, that thanks to him, I became a photographer. I improved my skills at workshops and courses with various photographers specializing in different styles. In this way, I observe and try to use everything that is the best in their work.

What does photography mean to you? I'm always thinking about how can I make a picture that tells a story about the subject, a picture that's poetic and artistic...and much more than just a snapshot "Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... it remembers long after you have forgotten."-Ernst Haas

Please briefly describe your photography style for our readers. My photography can be generally called portraits. For me the most important is the figure on the picture. Human emotions, human faces. I like photos that express something. It can be a passion, emotions but also the beauty of the female body. Each time I try for a different final result so I can not specify one particular style. if I find it, I will probably get bored.

Where do you get inspiration from? Inspiration is one of the most important elements in photography. Everything starts with that. Finding ideas is an element that not everyone appreciates. It inspires everything that surrounds me. I watch a lot of photos and talk with friends exchanging ideas. The world is full of ideas. Sometimes it can be the weather, sometimes the model and sometimes the light. One must be a good observer of the world around us.

Think you in advance what you want in the picture? Always at the beginning I define the framework in which I follow, but I am guided by the intuition and the internal need to fulfill my own aesthetic visions. I never plan the final effect, I let myself be carried away by emotions.





Model: Marcelina Wilk

Studio, on location or both? I worked in both studio and outdoors, I have studio equipment and I am able to adapt to existing conditions in almost every situation. I really like natural lighting but sometimes good lighting in the studio can do wonders. I am still looking for my own way and I like different styles of portrait photography.

Would you consider yourself a hobbyist or a paid professional? Currently, I treat hobby of my projects as a hobby, but I also carry out commercial projects. You never know what the future will bring but photography is a huge passion that I develop in every free moment.

What has been your most memorable session and why? It's hard to choose one session from my work. Each is different and each in its own way unique and demanding. If, however, I would bet on one of my sets, it will be a "dance in flour". Very demanding session when it comes to choosing a dancer but also preparing the room and equipment. Some pictures from that set can be seen on my profile pages and website.

What has been the biggest source of inspiration in your work? I think that the biggest source of inspiration I have not discovered yet. I am still waiting for it

Nikon or Canon? Favorite lens? I specialize in portrait photography, therefore I mostly use prime lenses that best suit for such shots. I use Canon full-frame cameras (now I'm using Canon 6D) and my favorite lens is Sigma A 50 mm f / 1.4 ART. Most of my photos were made with this lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? According to me, there are 3 most important things: practice, practice, practice. However, seriously speaking, nothing gives a better start than view thousands of photos, every day, looking for inspiration, looking for ideas and trying to repeat the shots in Your head step by step. In addition, I recommend workshops with well-known photographers who can be seen while working. The offer on the market is very large so you can pick whatever You like. These three elements are the most important things for a new photographer.



Model: Paulina Zaczekiewicz, MUA: Joanna Sujecka

What do you think of our new magazine? I had the opportunity to read several issues, it is a very interesting magazine. I am very pleased that such things occur. Good luck!

You can find me here:
www.piotrabramowicz.pl
www.facebook.com/pabfotoart/
www.p17.maxmodels.pl/
www.instagram.com/pabfotoart



Model: Inga Zawadzka, Mua: Andżelika Wojczyszyn



Model: Kalorina Ewa Szmytka,
Mua: Monika Bojsan



Model: Katarzyna Kluska



www.piotrabramowicz.pl
PHOTOGRAPHY

Model: Sandra Bienert, Mua: Nina Winnicka



www.piotrabramowicz.pl
PHOTOGRAPHY

Model: Agata Listwan



Model: Stella Czyszewicz, Múa: Nina Winnicka



Model: Alicja Pawluś



Model: Gabriela Strzelczyk, Mua: Aleksandra Kowalska



Model: Sandra Bienert, Mua: Nina Winnicka



www.piotrabramowicz.pl
PHOTOGRAPHY

Model: Barbara Szafraniec

HYBRID "COLOR" By Eric Maurice



ERIC MAURICE INVITES YOU TO FOLLOW IT IN THE DISCOVERY OF ITS NEW COLLECTION STUDIO WITH THE 2ND PART.

HYBRID COLOR PARIS 2099, AT THE DAWN OF A NEW ERA, AESTHETIC STANDARDS EXPLODE IN THE EUROPEAN CAPITAL WHERE THE INFLUENCE OF COLORS MINGLE WITH NEW TECHNOLOGIES.

ERIC MAURICE, ANTICIPATES ON THIS FUTURE CLOSE, WHERE ART AND THE MATTER CREATES AN OSMOSIS BEFORE GARDIST. AN ANTICIPATION COLLECTION WAS BORN.

ITS CREATIONS DIE US IN A FUTHER AND FUTURISTIC UNIVERSE. "HYBRID" WILL BE UNVEILED IN 3 SHUTTERS THAT IT WILL INCREASE UNTIL THE SPRING.

HYBRID - FUTURE
HYBRID - COLOR
HYBRID - FASHION

HE ERA SIGMA COLOR, RELATES TO A DISTORTION OF MATTER AND PIXELS. CREATING A BOOSTED GRAPHICS!

SIGMA! A DIGITAL AND CYBERNETIC RECOGNITION!
COLOR! DIGITAL COLORS REVEALING THE POWER OF THESE AMAZONS OF THE FUTURE.

FEMININITY 2.0, SUSPENDED IN THE ERA OF ENERGETIC COLORS.

ERIC MAURICE, HAIRDRESSER-AMBASSADOR WELLA PROFESSIONALS USES THE PRODUCTS OF THE BRAND ON STAGE, IN TRAINING AND IN HIS SALON IMAGE CREATOR.



HAIR ART DIRECTOR - ERIC MAURICE
IN COLLABORATION WITH JACQUES
SEBAN

MAKE UP - LAURIE HADJI
PHOTOGRAPHER - PASCAL LATIL
CREATION STYLISM - MAISON LUDOVIC
WINTERSTAN PARIS
ASSISTANT STYLISM - LUCAS DUPONT
COLOR : SÉBASTIEN POINSIGNON &
AMANDINE ZACHARY
ARTISTIC DESIGN - ERIC MAURICE ET
LATIL PASCAL
RETOUCH - EMILIE DESMEULES &
PASCAL LATIL
VIDEO - BASTIEN SABLÉ
THANKS TO HAIR LUXURY





















Photographer Tomek Kałużny

(Poland)

Can you tell us a little about you? I am a photographer based in central Poland, interested mainly in portrait, nudes and urban landscape.

How and when did you get into photography? My then girlfriend (now wife) had a compact camera that I really liked so I took an interest in photography. My dad was an amateur photographer and he developed his film and photos himself, he had been trying to get me into photography for a long time, but eventually I got in through a compact digital camera.

What does photography mean to you? It's hard to explain really, but I guess it is a means to escape the tedium of real life.

Please briefly describe your photography style for our readers. I think my style is constantly evolving so it's hard to give a one sentence summary, but I have been known to take a lot of dreamy portraits and landscapes showing an idealised moment that I find something interesting about.

Where do you get inspiration from? I am often inspired by film and music. I love listening to dark ambient, vaporwave and any minimalistic electronic music. I am by no means a big poetry fan, but from time to time I will find a piece of poetry that sits on my mind for weeks and it also is major inspiration then.

Think you in advance what you want in the picture? It really depends on a photo, sometimes the idea is well thought out, but for the most part it just crystallises when I am taking the photo based on the setting I am in or the model I am shooting with.

Studio, on location or both? I really don't enjoy studio shoots. I prefer location whenever possible for my personal projects.

Would you consider yourself a hobbyist or a paid professional? I am a professional, but the kind of jobs I get are usually different from what I shoot for pleasure.

What has been your most memorable session and why? I don't have a particular shoot that is really memorable for me, but I think that photography as a whole has affected my life in a meaningful way and it allowed me to get to know a lot of interesting people.



Photo:
www.darkshape.pl

What has been the biggest source of inspiration in your work? The final result and the feedback I get from other people is always good inspiration.

Nikon or Canon? Favorite lens? I really don't like endorsing any of the camera manufacturers. I have used a lot of cameras and there is no perfect one out there. I like mirrorless full frame cameras, but not because I like any brand more than others. They just make using manual focus lenses much easier and more intuitive for me. I love fast portrait lenses, I mainly use 85mm or 55mm for work with models and a really old 105mm that produces a lot of flare. I would love to shoot more analogue medium format stuff, but sadly I don't have the time.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Keep doing what you love. Learn to take criticism from other people.

What do you think of our new magazine? The whole idea behind this magazine is really cool. I wish you guys all the best with this endeavour.

<https://www.darkshape.pl>

<https://www.facebook.com/darkshapepl/>

Photo:
[www.da](http://www.dan...)



arkshape.pl



Photo:
www.darkshape.pl

Photo:
www.darkshape.pl





Photo:
www.darkshape.pl



Photo:
www.darkshape.pl



Photo:
www.darkshape.pl





Photo:
www.darkshape.pl



Photo:
www.darkshape.pl





Roarie yum

Photographer Javier Cuevas García Hinojosa. Instagram: @javiercuevasart

Stylist: Isabel Cuevas García Hinojosa. Instagram account @micgh23

Model: Roarie yum. Instagram account @ roarie_yum

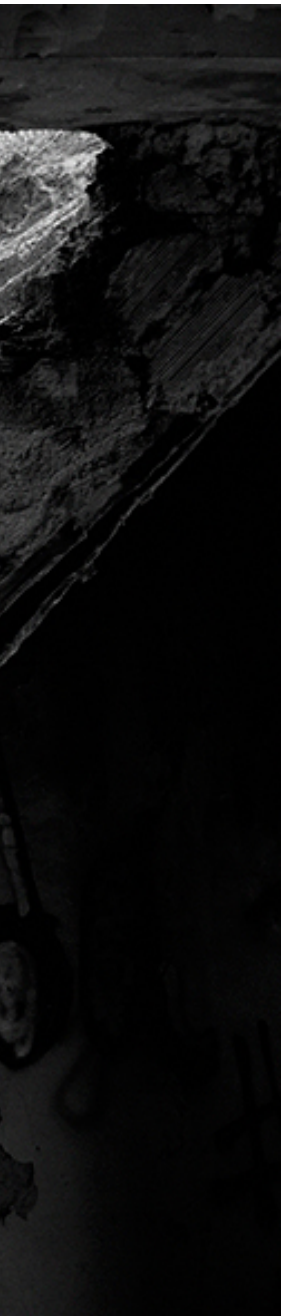
Mua Miriam Franco. Instagram account @miriam_franco_photoo







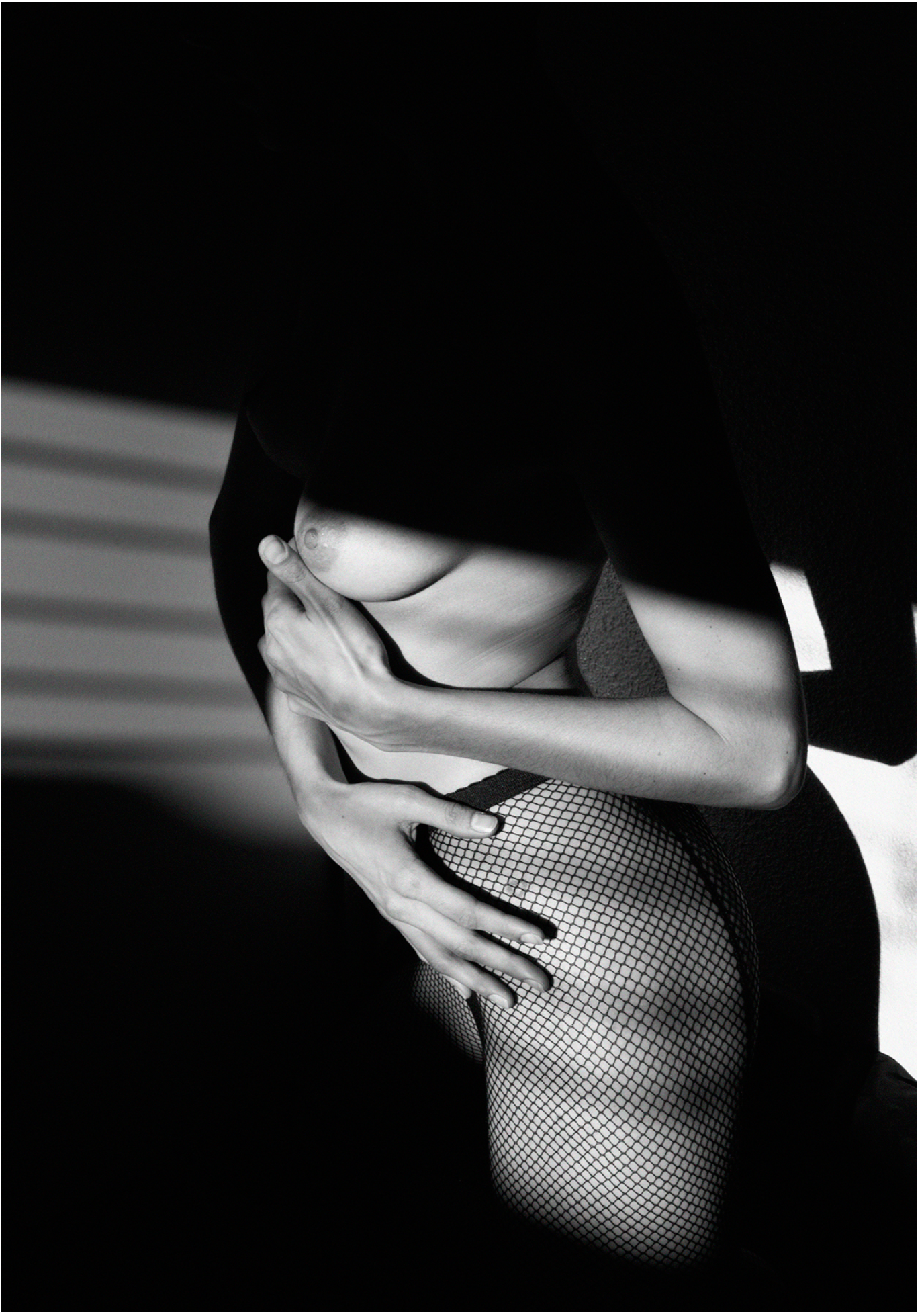












Model Kim Scofield (USA)

Can you tell us a little about you? My name is Kim Scofield and I am 23 years old living in Charlotte North Carolina. I am originally from Oneonta New York and moved down here about a year and a half ago. I am a full time waitress and a part time model, but trying to expand more into modeling to model full time. I am also big into fitness and compete in NPC Body Building Competitions for Bikini.

If you could change anything about yourself, what would it be? One thing I would say is that I find it really hard for me to find personal motivation sometimes. With all I have done in my life this far everyone sees a motivated person, but in reality I find that I could be a lot more motivated personally.

How did you start modeling? Growing up I was really big into art and drawing. Ive been drawing since the pre K. In High school my junior and senior year I went to BOCES for visual arts, which is another school my school was associated with for those who wanted to expand in different career aspects. I chose the Visual Arts class to be apart of, because I wanted to keep expanding my knowledge and creative thoughts through art. My senior year in the Visual Arts class I really got into Fashion Design and Modeling. I ended up gong to college at the State University of New York at Oneonta aand graduated with a Bachelors degree in Fashion Design and Textiles. My Junior and Senior year of college we would have these spring fashion shows and I really wanted to become apart of them. I took a wearable art class and our classes designs were put on the runway. I not only designed for the show, but ended up modeling for 4 other designers both years. After 4 years of college I realized I loved deisgning, but wasnt really into sewing or making the clothes, so I modeled. I started realizing that Modeling was one of my passions and was good at it. I have a really strong walk on the runway. Its hard for me to get into shows though because I am only 5'4" but I do picture tall. Another reason why I model is because growng up I was was buillied and had zero self esteem. I used to eat lunch in the bathroom stalls by myself. It took me years and years to get where I am today and I started to love myself more and more everyday. Everyone tells me "WOW you look great" or "Your doing awesome Kim," and my response to them everytime is "Thank you, but I am not where I want to be yet." With that said there is Always improvments to be made in ones life. I look to become a role model for not only my silblings, but for those kids who grow up being bullied and who have no self esteem. I didnt love myself as a kid it took me until this far in life to start to love who I am. My motivation for them would be "Dont let others tell you who you are, because in reality they dont know who they are. Keep your head high and dont let others words break you down. Be strong and dont care what others think of you. It is hard yes, but with time you will thank yourself."



Jeff Thrower

What do you think of the work as a model? I LOVE it! The best part of modeling would be networking and meeting other models, photographers, makeup artists and designers all over the world. I enjoy meeting new people, getting others opinions, and listening, seeing, and creating creative pictures with everyone. I am a diverse model and plan to keep my portfolio full of different types of work.

What is your beauty regimen? To be honest I do not have a beauty regimen. For my face I use Predire Paris Body soap while in the shower and after I shower I use the Predire Paris moroccan liquid gold aromatic milk and honey body butter lotion. It is the ONLY regimen I have used that does not break out my skin. My skin breaks out very easily, so I try to stay away from skin care products and try healing my face naturally.

What are your personal qualities which distinguish you from others? I am a very fast learner with everything that I do, I am a great listener, People come to me for questions and or advice, I am a very reliable person, a hard worker, Trustworthy, Good-natured, mature, and responsible.

What are your plans for the future? My plans for the future are to get into some magazines, do more photoshoots with different photographers around the world and travel more, I am big into fitness so I plan to compete in more body building competitions. I would love to be able to do modeling full time, though I do love waitressing I do not want to do that my entire life. Also start a family would be nice as well.

What are some of your favorite experiences so far? My favorite experiences so far would be being painted for a photoshoot, meeting new friends, because it is hard to meet new people moving to a different state and area. Being able to get creative for photoshoots and using eachothers creative minds to make some beautiful and fun art. Stripping down outside for photoshoots, made me feel like a bad ass being outside naked. haha



Do you have any advice for those who want to start modeling? 1.Practice posing in the mirror. 2. Get to know yourself and what you are willing and able to do. 3. Be comfortable in your own skin. 4. Do photoshoots when you can, because the more practice in front of the camera the better. You will start to learn your personal angles and best sides. 5. Network yourself and always ask other models advice and opinions on photographers before shooting with them.

What do you think of the magazine? I LOVE the magazine. I love pictures and being able to view everyones work that they have done together. I also like how it is not just one type of look, that it is a little bit of everything. I like getting to know about the model as well, because you can see how different everyones life is and how we all come together having the same interests in modeling.

Instagram: [@Modeling_Professional](#)
Facebook: [Kim Scofield](#)





MUZSE
PHOTOGRAPHY



Ken Mil



Wil Amani





Matt Schmidt



Matt Schmidt



Josh Smith



Matt Schmidt





Ken Mil



Ken Mil



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision i have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 10 years ago since then I've been into photography none stop and its pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://modellenland.com>





PETER - LUC PHOTOGRAPHY

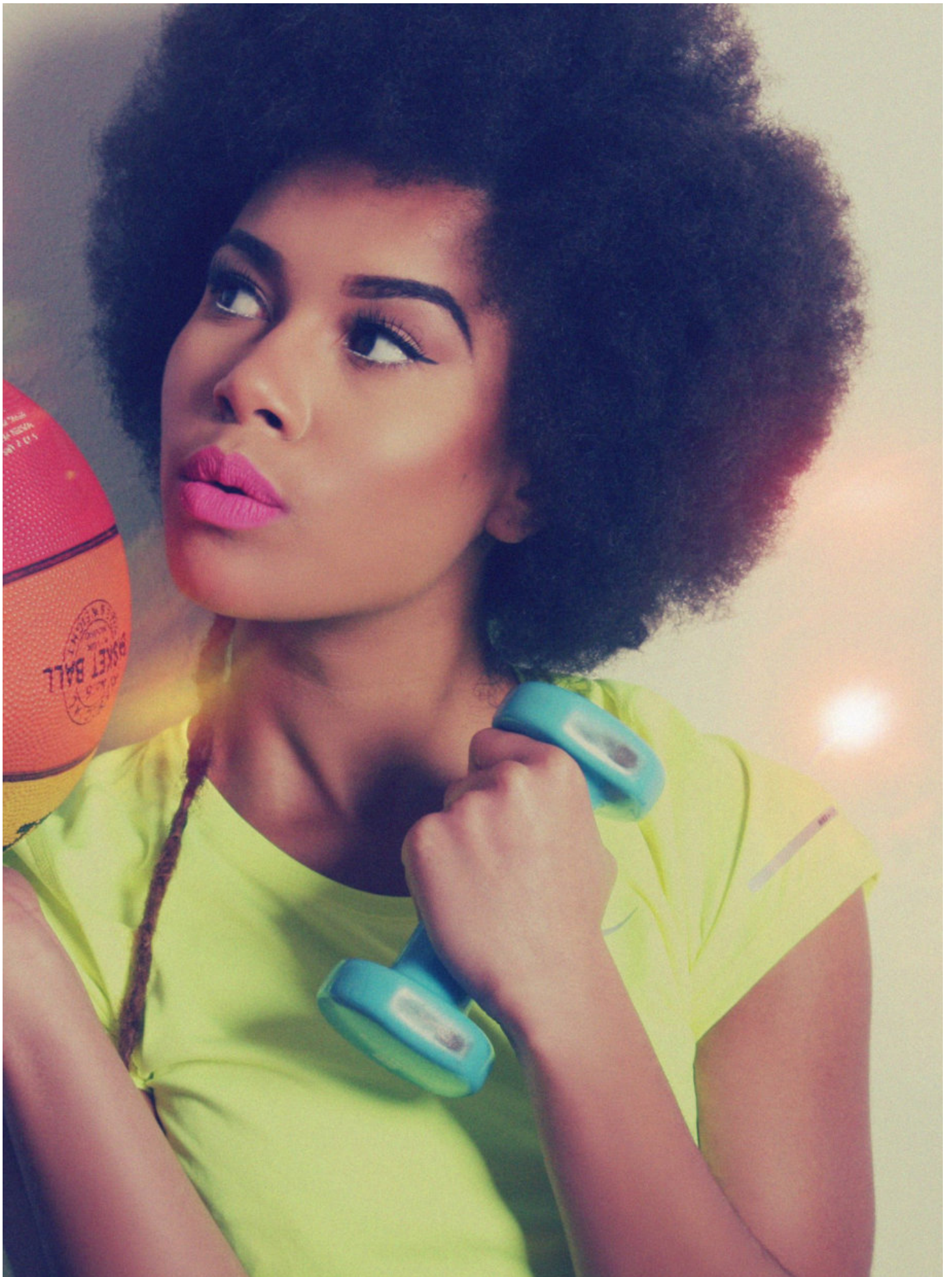












Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle









MODELLENLAND

Magazine

N°32 (PART2) - FEBRUARY 2018
X-TRA LOOKBOOK 32
X-TRA EDITORIAL ISSUE 18

Kim Kristin
First of all
I want to finish
my study

COVER GIRL Patrycja Rymer

Roderick G. Tan
About style, actually
I've got no style

Linda Lena Blanka
I really enjoy what I'm doing

Editorials
Jessika Dias

Monthly
Winner
Tasha
Lancaster

Winner
Issue
Dariusz
Sankowski

MODELLENLAND

Magazine

FEBRUARY 2018

15
BEAUTIFUL
EDITORIALS

COVER GIRL: ALINA S. KOCH

THE EDITORIAL ISSUE 18

MODELLENLAND

Magazine

FEBRUARY 2018

LOOK BOOK 32 PICTURES OF THE DAY

COVER MODEL: TASHA LANCASTER
PHOTOGRAPHER: MARK SCOTT

MODELLENLAND

Magazine

FEBRUARY 2018

IF ITS ABOUT
THE LIGHT,
I PREFER THE
LOW-LIGHT
PHOTOGRAPHY

WHEN YOU
DO WHAT YOU
LOVE, YOU DON'T
NEED SPECIAL
INSPIRATION

COVER GIRL: MICHALINA

PHOTOGRAPHER DARIUSZ SANKOWSKI WINNER OF THE MONTH



Creative Director and Editor in Chief:
Van Poucke Peter

Website: <http://modellenland.com>
Email: info@modellenland.com

<http://facebook.com/modellenland>
<http://twitter.com/modellenland>
<http://modellenlandmagazine.blogspot.be>
<http://pinterest.com/modellenl>

<https://issuu.com/modellenlandmagazine>
<https://www.yumpu.com/user/modellenland>